

# WHEN THE GOLD OF THE DAY TURNS TO GRAY

Words by  
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Arranged by **WILLIS A. DIEKEMA**

Music by  
**AL LENZI & WILLIS A. DIEKEMA**

1 2 3

When the gold of the day turns to gray, gray, to

This system contains the first three measures of the song. The melody is written in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. Measure 1 starts with a whole rest in the treble and a half note G in the bass. Measure 2 has a half note A in the treble and a half note G in the bass. Measure 3 has a half note B in the treble and a half note G in the bass, with a fermata over the notes.

4 5 6 7

gray, And the blue up on high fades a way; way; a -

This system contains measures 4 through 7. Measure 4 has a half note G in the treble and a half note G in the bass. Measure 5 has a half note A in the treble and a half note G in the bass. Measure 6 has a half note B in the treble and a half note G in the bass. Measure 7 has a half note C in the treble and a half note G in the bass, with a fermata over the notes.

8 9 10 11

way; Then I'm dream - ing of you, and re - mem - b'ring

This system contains measures 8 through 11. Measure 8 has a half note G in the treble and a half note G in the bass. Measure 9 has a half note A in the treble and a half note G in the bass. Measure 10 has a half note B in the treble and a half note G in the bass. Measure 11 has a half note C in the treble and a half note G in the bass, with a fermata over the notes.

12 13 14 15

too, How you stole my heart a - way. way, a -

This system contains measures 12 through 15. Measure 12 has a half note G in the treble and a half note G in the bass. Measure 13 has a half note A in the treble and a half note G in the bass. Measure 14 has a half note B in the treble and a half note G in the bass. Measure 15 has a half note C in the treble and a half note G in the bass, with a fermata over the notes.



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16                      17                      18                      19                      20

way.      At the end of each day as I pray,      I pray,      All the

21                      22                      23                      24                      25

shades of the night seem to say;      "Oh I miss you, my

say, to say;

26                      27                      28                      29                      30

love, may God bless you, my love," When the gold of the day turns to

31                      32                      TAG                      33                      34                      35

gray.      "Oh I miss you, my love, may God bless you, my

gray, turns to gray;

36                      37                      38                      39                      40

love," When the gold of the day turns to gray.