

WHEN THE GOLD OF THE DAY TURNS TO GRAY

Words by
WILLIAM JACKMAN
Arranged by WILLIS A. DIEKEMA

Music by
AL LENZI & WILLIS A. DIEKEMA

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The score includes measure numbers 1 through 15. The lyrics are: "When the gold of the day turns to gray, to gray, And the blue up on high fades a way; way; a - way; Then I'm dream - ing of you, and re - mem - b'ring too, How you stole my heart a - way. way, a -".

1 When the gold of the day turns to gray, to
2
3
4 gray, And the blue up on high fades a way; way; a -
5
6
7
8 way; Then I'm dream - ing of you, and re - mem - b'ring
9
10
11
12 too, How you stole my heart a - way. way, a -
13
14
15



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16 17 18 19 20

way. At the end of each day as I pray, pray, I pray, All the

21 22 23 24 25

shades of the night seem to say; "Oh I miss you, my

say, to say;

26 27 28 29 30

love, may God bless you, my love," When the gold of the day turns to

31 32 TAG 33 34 35

gray. "Oh I miss you, my love, may God bless you, my

gray, turns to gray;

36 37 38 39 40

love," When the gold of the day turns to gray.