

When A Gypsy Makes His Violin Cry

Words by
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Music by
EMERY DEUTSCH
Arr. by Geoffrey O'Hara

Moderately

The musical score is written for piano and voice. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderately'. The score consists of six systems of music, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The lyrics are: 'When a gyp-sy makes his vi-o-lin cry, My lips are still, but its haunt-ing thrill fans a smold'-ring fire. When a gyp-sy makes a mag-ic string sigh, A-gain to me comes the mem-o-ry of an old de-sire. He draws his bow and seems to know that love once hurt my heart. And as he plays for me I'm lost in rev-er-ie. How I treas-ure ev'-ry meas-ure till the last notes die, When a gyp-sy makes his vi-o-lin cry.' The score ends with a double bar line and a fermata over the final note.

(melody)
When a gyp-sy makes his vi-o-lin cry, My
lips are still, but its haunt-ing thrill fans a smold'-ring fire. When a gyp-sy makes a
mag-ic string sigh, A-gain to me comes the mem-o-ry of an old de-
sire. He draws his bow and seems to know that love once hurt my heart. And
(my heart)
as he plays for me I'm lost in rev-er-ie. How I treas-ure ev'-ry
(for me) (rev-er-ie)
meas-ure till the last notes die, When a gyp-sy makes his vi-o-lin cry.