

WHAT'S THE GOOD WORD, MISTER BLUEBIRD?

Arranged by MAC HUFF

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VERSE

Hel - lo Mis-ter Blue-bird who gave you my ad - dress? They
say when you come fly - ing by — It's a sign of hap - pi - ness.

The musical notation for the verse consists of two systems of staves. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Each measure is numbered in a circle above the staff. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The lyrics are written below the melody.

CHORUS

What's the good word — Mis - ter Blue - bird, — Did you
bring a song to cheer me up to - day (to - day) Give me

The musical notation for the chorus consists of two systems of staves. The first system contains measures 9 through 12, and the second system contains measures 13 through 16. Each measure is numbered in a circle above the staff. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The lyrics are written below the melody.

17 18 19 20

your word _____ Mis - ter Blue - bird _____ Did you

21 22 23 24

come to tell me ev - 'ry - things o - kay? (o - kay) I've been

25 (I've been blue) 26 27 28

blue _____ be - cause there is no let - ter, _____ See - ing

(I've been blue)

(I've been blue)

29 (see - ing you) 30 31 32

you _____ has made me feel much bet - ter, _____ What's the

(see - ing you)

(see - ing you)

33 34 35 36

good word _____ Mis - ter blue - bird _____ be - fore you

37 38 39 40

fly a - way _____ Mis - ter

TAG

41 42 43 44

Blue - bird _____ what's the good word _____ be -

45 46 47 48

fore you _____ fly _____ a - way. _____