

# WE SING THAT THEY SHALL SPEAK!

Words and Music by  
Clarence Burgess

1 2 \*

We sing that they shall speak, The lips in si - lence

Musical notation for measures 1-3, featuring a treble and bass staff with a key signature of one flat and a common time signature. Measure 1 includes a repeat sign. Measure 2 contains an asterisk. Measure 3 ends with a fermata.

4 5 (b) 6

bound. We sing that young hearts ev - 'ry - where may

Musical notation for measures 4-6. Measure 5 includes a flat symbol (b) above the staff. Measure 6 ends with a fermata.

7 8 (b) 9 10

thrill to joy new found, May learn to know and tell the love they

Musical notation for measures 7-10. Measure 8 includes a flat symbol (b) above the staff. Measure 10 ends with a fermata.

11 12 (b) 13 14

now in si - lence seek. We sing to free each youth-ful soul. We

Musical notation for measures 11-14. Measure 12 includes a flat symbol (b) above the staff. Measure 14 ends with a fermata.

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Society for the Preservation and Encouragement of Barber Shop  
Quartet Singing in America, Incorporated

1. 15. 16. 2. 17. 18.

8 sing that they shall speak. We sing that they shall speak.

## NARRATION

*(second time through, sing as far as \* in measure 2, then hum until the ♩ in measure 14. Narration is to be spoken with humming background. Chorus has choice of endings.)*

"In the great heartland of our continent . . . in Wichita, Kansas . . . stands the Institute of Logopedics, where each day a battle is being fought against the afflictions which inhibit normal speech. They are many, and one in twenty children is affected. The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, 30 thousand members strong, is proud to have adopted this Institute as its International SERVICE Project. Across the length and breadth of North America our voices are raised in song:"

Alternate 2nd ending - to lead into Keep America Singing

19. 20. 21.

8 Sing that they shall speak. — Keep A -