

TIME TO DANCE

GENE HAWORTH

1 2 3 4 5 6

Rag - time, jazz - time, can't you feel the beat? Charles - ton, Fox - trot,

7 8 9 10

move out with your feet; — When you hear the band strike up it's time to

11 12 13 14 15 16

dance, to dance, Let them play it fast or slow, I wan-na dance, to dance;

17 18 19 20

I could dance the whole nite through, 'spe - cially with some - one like you,

21 22 23

When your feet be - gin to ache, it's time to take, take a



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24 break, 25 The Charles-ton 26 from down Car - o - lin - a way, 27 The 28

yes, sir,

29 Bun - ny - hug and 30 Lin - dy hop, 31 they had their day; 32

Come on and

33 Let them make it rock and roll, 34 that's fine with me, 35 can't you see? 36

37 When we're out there on the floor, 38 it's heav - en - ly, 39 heav - en - ly, 40 Oh ba - by,

41 come on su - gar, 42 click your heels, 43 Ev - 'ry - one should get the feel, 44 When it's 45



46 47 48 49 50 51

time to dance, to dance; Those sweet notes _____ keep haunt-ing me thru the

sweet notes

52 53 54 55 56

day, When day is done and night time comes, I'm on my way,

So let's get

57 58 59 60 61

out there on the danc-in' floor, the band is fine, ba-by mine, We'll dance till three or

62 63 64 65 66

TAG

may-be four, it's so di-vine, so di-vine; When we're danc-in' time flies by,

67 68 69 70 71 72

ba-by, you're the ap-ple of my eye, When it's time to dance, it's time to dance.