

THERE'S A GOLD MINE IN THE SKY

Arranged by DON GRAY & BURT SZABO

By CHARLES & NICK KENNY

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures numbered 1 through 15. The lyrics are as follows:

1 There's a gold mine in the sky far a - way

4 We will find it, you and I, some sweet day. (some

8 day) (some

11 There'll be clo - ver just for you down the line

12 day) (some

15 Where the skies are al - ways blue, pal of mine. — (of

"This arrangement was not written with the intention of its being used in S.P.E.B.S.Q.S.A. Contests."

16 17 18 19

mine). Take your time, ole mule, I know you're grow-ing lame. _____

20 21 22 23

_____ But you'll pas-ture in the stars, when we strike that claim _____

24 25 26 27 28

_____ And we'll set up there and watch the world go by, _____ When we

29 30 31 32

find that long lost gold mine in the sky. (in the sky) Far a -

(in the sky)

33 34 35 36 37

way ——— Far a - way ——— We will find that long lost

(Far a - way)

38 39 40 41

gold mine, some sweet day. ——— And we'll say "Hel - lo" to

42 43 44 45

friends who said "Good - bye" ——— When we find that long lost

46 47 48 49

gold mine in the sky ——— Far a - way ———

Far a -

Far a -

Far a -

50 51 52 53 54

way Far a - way ——— Far a - way in the sky. ———

way

way