

THE SIDEWALKS OF NEW YORK

by CHARLES LAWLOR
and JAMES W. BLAKE

TENOR
LEAD

Musical notation for Tenor Lead, measures 1-6. The melody consists of quarter notes and half notes in a 3/4 time signature.

East side, West side, All a- round the

BARITONE
BASS

Musical notation for Baritone Bass, measures 1-6. The accompaniment features a steady bass line with chords.

Musical notation for Tenor Lead, measures 7-13. The melody continues with quarter and half notes.

town, ——— The tots sing "Ring- a- Ro- sie," "Lon- don Bridge is

Musical notation for Baritone Bass, measures 7-13. The accompaniment continues with a consistent bass line.

Musical notation for Tenor Lead, measures 14-21. The melody includes some longer note values.

fall- ing down." ——— Boys and girls to- geth- er, ——— Me and
fall- ing down." Yes, Sir,

Musical notation for Baritone Bass, measures 14-21. The accompaniment continues with a consistent bass line.

geth- er, ———

Musical notation for Tenor Lead, measures 22-28. The melody continues with quarter and half notes.

Ma- mie Rorke, ——— We tripped the light — fan- tas- tic On the

Musical notation for Baritone Bass, measures 22-28. The accompaniment continues with a consistent bass line.

Musical notation for Tenor Lead, measures 29-36. The melody concludes with a final note.

side- walks of New York, ——— The side- walks of — New York. ———

Musical notation for Baritone Bass, measures 29-36. The accompaniment concludes with a final chord.

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