

That Barber Shop Quartet

Words by
STEVE LYNCH

Music by
SIGMUND SPAETH

When that Bar - ber Shop Quar - tet Sings the songs we won't for -

get, Like the min - or chords we hit in Man - dy

Man - dy Lee.

Lee, ————— They bring mem'-ries back once more Of the

Man - dy Lee.

Man - dy Lee.

good old days of yore And the nights we sang those

songs so dear to me, ————— dear to me, But the

dear to me.

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and catchy, with a focus on the lyrics. The piano accompaniment consists of chords and single notes that support the vocal line. The score is divided into five systems, each with a treble and bass staff. The lyrics are written below the notes, with some words in parentheses. The overall style is that of a vintage sheet music publication.

cops that in - ter - fered Had no soul for har - mo -

ny When our sing - ing group ap - peared Sound - ing

off with "Moth - er Ma - chree." So for man - y a hap - py

hour We sang chords that lin - ger yet We could

take it sweet or sour That old Bar - ber Shop Quar - tet.