

Sweet Adeline

(You're The Flower Of My Heart, Sweet Adeline)

Lyric by
RICHARD H. GERARD

Music by
HARRY ARMSTRONG
Arr. by Sigmund Spaeth

INTRODUCTION
Andante con moto

rit.

rit.

You're the flow - er of my heart, Sweet Ad - e - line, Sweet Ad - e - line.

VERSE
a tempo

ten.

In the eve - ning when I sit a - lone a - dream - ing - Of days gone by, love, - to me so

a tempo
so dear,

ten.

ten.

dear, There's a pic - ture that in fan - cy oft ap - pear - ing, - Brings back the

so dear,

so dear,

when you were near;

time, love, - when you were near; - It is then I won - der where you are, my

when you were near;

near

dar - ling, - And if your heart to me is still the same, - For the

is still the same,

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ten.

sigh-ing wind and night-in-gale a - sing-ing— Are breath-ing on-ly— your own sweet

ten.

REFRAIN *Slowly with expression*

rit

your own sweet name. Sweet Ad - e - line,

name. your own sweet name. Sweet Ad - e - line, My Ad - e - line, Sweet Ad - e - line,

rit

My Ad - e - line, At night dear heart

line, At night dear heart For you I pine. In all my dreams, in all my dreams, Your fair face

My Ad - e - line, At night dear heart

For you I pine. In all my dreams, in all my dreams, Your fair face

pine. In all my dreams, in all my dreams, Your fair face

rit

beams, Your fair face beams, You're the flow-er of my heart Sweet Ad - e - line, Sweet Ad - e - line!