

STAY IN YOUR OWN BACK YARD

Arr. by BOB HAEGER

KARL KENNETT and LYN UDALL

Li - lac trees a - bloom - in' in the cor - ner by the gate

Mam - my in the lit - tle cab - in door ———— Cur - ly head - ed pick - a - nin - ny

com - in' home so late Cry - in' 'cause his lit - tle heart is sore his heart is sore

All the chil - dren play - in' 'round have skin so white and fair None of them with him will ev - er

play ———— So mam - my in her lap takes the lit - tle weep - ing chap, And

says in her kind old way: Now hon - ey you stay in your own back yard, Don't



mind what the white folks do — What show you 'spose dey's gwine to give a black lit-tle boy like

you? — Just stay on your side of the high board fence and hon-ey don't you cry so hard, Go

out and play just as much as you please, But stay in your own back yard.

The musical score is written for men in a key of B-flat major (two flats) and 4/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The piano accompaniment features a steady bass line and a more active treble line with various chords and single notes.