

SITTIN' IN A CORNER

21

Arranged by BOB BOHN

Words by GUS KAHN
Music by GEO W. MEYER

INTRO

1 Lone-li - ness is such an emp - ty 2 feel - ling 3 Mak - ing life a

4 (and find) con - stant search and find, 5 Will I ev - er lose that emp - ty

6 feel - ing 7 (and find) giv - ing life a rea - son and 8 a rhyme?

The musical score for the Intro and first verse is written in 4/4 time with a key signature of one sharp (F#). The Intro consists of three measures, each marked with a circled number (1, 2, 3). The first verse consists of eight measures, each marked with a circled number (4 through 8). The lyrics are written below the staff, with some words in parentheses indicating phrasing or breath marks. The melody is primarily in the treble clef, with a bass line in the bass clef.

CHORUS

9 Sit - tin' in a cor - ner 10 that's all I do 11

(I'm sit - tin' there a - lone)

(I'm sit - tin' there a - lone)

The musical score for the Chorus is written in 4/4 time with a key signature of one sharp (F#). It consists of three measures, each marked with a circled number (9, 10, 11). The lyrics are written below the staff, with some words in parentheses indicating phrasing or breath marks. The melody is primarily in the treble clef, with a bass line in the bass clef.

12 13 14 15

Sit - tin' in a cor - ner was meant for two

(I know)

16 17 18 19

I find a cor - ner where There should be a lov - ing pair

20 21 22 23

But al - ways wind up there All a - lone and blue and

(there) (all a - lone)

24 25 26 27

blue, Sit - tin' in a cor - ner they pass me by,

(Sit - tin' watch - in' the crowd)

(Sit - tin' watch - in' the crowd)

28 29 30 31 (won - der)

No one ev - er finds me I won - der why

(won - der)

(won - der)

32 why) 33 34 35 36

If you had no - bo - dy near you To cheer you you'd be Sit-tin' in a

why)

why)

(all a - lone)

37 38 39 40

cor - ner The same as me,

(all a - lone)

Sit - tin' in a

(all a - lone)

(Bass Melody)

41 42 43 44

cor - ner, The same as me same as me.

(just the)