

SEE YOU SOME TUESDAY

Words, Music and
Arrangement by
OZZIE WESTLEY

INTRO.

So ——— long (Lively tempo) %
So ——— So long Good-bye So long, Bye-bye! See you some Tues.
So long Boom boom boom

— day — Walk-in' down the av - en - ue, — wah! Don't sigh,
High wide and hand - some



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Don't cry, Hap - py good news — day — Don't be feel - in' sad and blue —

While I

It's been de - light - ful, so nice that we met —

still re - mem - ber; it's my dear, but

Now I'm not spite - ful, but let's just for - get — So long, good bye!

I'm not spite - ful I'm leav - ing,

See you some Tues - day — Walk - in' down the av - en - ue — *(Bouncy, but a little slower)*

Some fel - lows

(VERSE)

Some fel - lows like a gal who clings like a leach —

like a gal who Who tries to

Who tries to keep him where he's eas - y to reach —

keep But as for



I won't go stead - y, 'Cause I'm n't read - y
me wan - na be free not read - y, Can't you

Don't want no sob - bin', no hys - ter - i - cal speech — Love 'em and leave
see no I wan - na

— 'em with - out an - y bruise — Kiss and make up — on - ly
I wan - na

if I choose Know where I'm head - in', There'll be no
I'm on my way Hap - py day! —

wed - din' I'll break a - way with this ex - cuse: *rit.* *D.S. al Coda*
Break a - way — a - way *a tempo* Fare thee well I'm leav - in'

CODA
Walk - in' down the av - en - ue Bye - bye!
When you're So long, good - bye