

# THE ROSE OF TRALEE

Arr. FLOYD CONNETT

Words by MORDAUNT SPENCER  
Music by CHARLES W. GLOVER

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 3/4. The score is numbered 1 through 24. The lyrics are written below the vocal line. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piano accompaniment provides a harmonic foundation for the vocal melody.

1 The pale moon was ris - ing a - bove the green moun - tain, The  
5 sun was de - clin - ing be - neath the blue sea; When I strayed with my  
10 love to the pure crys - tal foun - tain That stands in the beau - ti - ful  
15 vale of Tra - lee. She was love - ly and fair as the rose of the  
20 sum - mer, Yet 'twas not her beau - ty a - lone that won me; Oh

25 no, 'twas the truth in her eye ev - er dawn - ing, That made me love

26

27

28

29

30 Ma - ry, the Rose of Tra - lee. Rose of Tra - lee. That

31 (b)

32

33

34

35 made me love Ma - ry, the Rose of Tra - lee.

36

37

38

39

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