

ROLL ALONG PRAIRIE MOON

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Slowly(with feeling)

The musical score is written for voice and piano. It consists of six systems of music. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is 'Slowly(with feeling)'. The first system of music includes the lyrics 'mf Roll A - long Prai - rie Moon Roll a - long while I croon Shine a - bove lamp of'. The second system includes 'love prai - rie moon, prai - rie moon. Way up there in the blue May - be you're lone - ly too Swing - ing'. The third system includes 'moon, by in the sky prai - rie moon, prai - rie moon, I need your ten - der light To make things'. The fourth system includes 'night, right You know I'm so a - lone — to - night, a - lone to - night, Far - a - way shed your beams On the'. The fifth system includes '1. girl of my dreams Tell her too, I've been true, prai - rie moon, prai - rie moon. Roll A -'. The sixth system includes '2. moon. I've been true, prai - rie moon, I've been true, prai - rie moon, prai - rie — moon. rit.'. The score includes various musical notations such as dynamics (mf, pp), articulation (accents), and phrasing slurs.

mf Roll A - long Prai - rie Moon Roll a - long while I croon Shine a - bove lamp of

pp *mf* love prai - rie moon, prai - rie moon. Way up there in the blue May - be you're lone - ly too Swing - ing

moon, by in the sky prai - rie moon, prai - rie moon, I need your ten - der light To make things

night, right You know I'm so a - lone — to - night, a - lone to - night, Far - a - way shed your beams On the

1. girl of my dreams Tell her too, I've been true, prai - rie moon, prai - rie moon. Roll A -

2. moon. *rit.* moon. I've been true, prai - rie moon, I've been true, prai - rie moon, prai - rie — moon.