

PADDLIN' MADELIN' HOME

arranged by
DENNIS DRISCOLL

HARRY WOODS

Intro.:

Tenor Lead

Baritone Bass

1 If you could ca - noe — a ca - noe, You might be

Verse: freely

5 pad - dl - in' Mad - de - lin' too. — I love a girl named

10 Mad - de - lin', I know she loves me too. For ev - 'ry night the

14 moon is bright, She rides in my ca - noe; At mid - night on the

18 riv - er, I 19 heard her 20 fa - ther call, 21 But she don't care and

heard her fa - ther call,

heard her fa - ther call,

22 I don't care if we get back at all: 23 'Cause when I'm 24 Pad - dl - in' Ma - 25

Chorus: *tempo*

26 - de - lin' 27 Home 28 Gee! When I'm 29 Pad - dl - in' 30 Ma - de - lin' _____

31 Home, 32 Pad - dlin' Home, First I 33 drift with the tide 34 Then

Home,

Home,

35 pull for the shore, — I hug her and kiss — her and

36 37 38

39 pad - dle some more, — Then I keep Pad - dl - in' Ma - de - lin'

40 41 42

43 Home, — Un - til find a spot where — we're a - lone, — all a -

44 45 46 47

lone, 48 Oh! She nev - er says "no" — So I kiss her and go, — lone, lone,

49 50 51 52

53 54 55 56

Pad - dl - in' Ma - de - lin', sweet, sweet Ma - de - lin'

57 58 59 60

Pad - dl - in' Ma - de - lin' Home. Yes, I am

Chorus II:

61 62 63 64 65

Pad - dlin' Ma - d'lin' all the way Home, 'Cause I'd give an - y -

66 67 68 69 70

thing to get her a - lone First I kiss her a while and

71 72 73 74

when I get through, — I pad - dle for one — mile and

This system contains measures 71 through 74. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 71 starts with a half note G4. Measure 72 has a half note A4. Measure 73 has a half note Bb4. Measure 74 has a half note C5. The lyrics are: "when I get through, — I pad - dle for one — mile and".

75 76 77 78

drift back for two, — Then I keep pad - dlin' Ma - d'lin'

This system contains measures 75 through 78. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 75 starts with a half note G4. Measure 76 has a half note A4. Measure 77 has a half note Bb4. Measure 78 has a half note C5. The lyrics are: "drift back for two, — Then I keep pad - dlin' Ma - d'lin'".

79 80 81 82 83 *ritard.*

all the way home, — un - til I find a spot where — we're a - lone —

This system contains measures 79 through 83. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 79 starts with a half note G4. Measure 80 has a half note A4. Measure 81 has a half note Bb4. Measure 82 has a half note C5. Measure 83 has a half note C5. The lyrics are: "all the way home, — un - til I find a spot where — we're a - lone —". The tempo marking "ritard." is above measure 83.

84 85 86 87 88

— Oh! If she'd on - ly say — "Throw your pad - dles a - way," —

This system contains measures 84 through 88. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 84 starts with a half note G4. Measure 85 has a half note A4. Measure 86 has a half note Bb4. Measure 87 has a half note C5. Measure 88 has a half note C5. The lyrics are: "— Oh! If she'd on - ly say — 'Throw your pad - dles a - way,' —".

tempo

89 90 91 92

Pad - dl - in' Ma - de - lin' sweet, sweet Ma - de - lin'

93 94 95 96 97

Pad - dl - lin' Ma - de - lin' Way, way down up - on the Swa - nee

Way

Tag:

98 99 100 101 102

Riv - er, I'm Pad - dl - in' Ma - de - lin' Home. Pad - dl - in' Home.

Pad - dl - in' Home.

Optional Tag:

99 100 101 102

Pad - dl - in' Ma - de - lin', Pad - dl - in' Home.