

MY EVALINE

Arr. by
SIGMUND SPAETH

My Ev - a - line,
My Ev - a - line, (My Ev - a - line,) Say you'll be
Say you'll be mine.
mine (Say you'll be mine.) Won't you come and let me whis - per in your ear? —
'Way down yon - der in the old corn - field for you (for you) I pine. Sweet - er than the hon - ey
to the hon - ey bee. I love you, say you love me. Meet me in the shade of the
old ap - ple tree. Ee - vah, I - vah, Oh - vah, Ev - a - line! —

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The melody is primarily in the treble clef, with piano accompaniment in the bass clef. The lyrics are written below the staff, with some lines in parentheses indicating optional or repeated phrases. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final cadence in the piano part.

11056