

MY BLUE HEAVEN

Words by
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Music by
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Moderato

When Whip-poor-wills call and ev'-ning is
 nigh,
 When Whip-poor-wills call and ev'-ning is
 nigh,
 Bo-boo, boo, boo, Bo-boo, boo, boo, Heav-en Hm—
 Hm—
 I hur-ry to My Blue Heav-en
 A turn to the right, a lit-tle white
 A turn to the right, a lit-tle white light.
 A turn to the right, a lit-tle white
 light.
 Bo-boo, boo, boo, Bo-boo, boo, boo, Heav-en. Hm— You'll see a
 light.
 Will lead you to My Blue Heav-en.
 a co-zy room
 smil-ing face, a fire place, a co-zy room A lit-tle nest that's
 a co-zy room
 me, and me,
 nes-tled where the ro-ses bloom — Just Mol-lie and me — And Ba-by makes
 me, and me, and me

(Blue Heaven)

makes three. _____ melody

three. _____ We're hap - py in My Blue Heav - en. _____

makes three, makes three.

The image shows a musical score for the song 'Blue Heaven'. It consists of two staves, a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written on the treble staff, with a bracket above the first three notes labeled 'makes three.' and the word 'melody' written above the staff. The lyrics 'three. We're hap - py in My Blue Heav - en.' are written below the treble staff, with a bracket above the first three notes of the melody. The bass staff begins with a bass clef and a key signature of two flats. The bass line is written on the bass staff, with a bracket above the first three notes labeled 'makes three, makes three.' The lyrics 'three. We're hap - py in My Blue Heav - en.' are written below the bass staff, with a bracket above the first three notes of the melody. The score ends with a double bar line.