

Little White Lies

Words and Music by
WALTER DONALDSON
Arr. by Geoffrey O'Hara

Slowly

The musical score is written for piano and voice. It features a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Slowly'. The score is divided into five systems, each with a vocal line and a piano accompaniment. The lyrics are: 'The moon was all a - glow, and heav - en was in your eyes, (was in your eyes) The night - that you told me, those lit - tle white lies. — The stars all seem'd to know, that you did - n't mean all those sighs, — The night - that you told me, those lit - tle white'. The piano accompaniment consists of chords and single notes, providing a harmonic support for the vocal melody. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef).

(melody)
The moon was all a - glow, and heav - en was in your
eyes, (was in your eyes) The night - that you told me,
those lit - tle white lies. — The stars all seem'd to
know, that you did - n't mean all those sighs, —
The night - that you told me, those lit - tle white

lies. I try, — but there's no for - get - ting,

(I try)

when eve - ning ap - pears. I sigh, — but there's

(I sigh)

no re - gret - ting, in spite of my tears. The dev - il was in your
Who would - n't be - lieve those

heart, but heav - en was in your eyes, — The night that you
lips, who ev - er could doubt those eyes? —

1. told me those lit - tle white lies. — The 2. those lit - tle white lies. —