

Let's Pretend

Words and Music by
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Arr. by Phil Embury

VERSE

Why do I dream? Why do I scheme? My thoughts are
all of you, ——— Dreams fade a - way, That's why I
say, You'd make them al - ways come true. ———
they'd come true.

The musical score for the verse is written in 3/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system contains the first two lines of the verse, and the second system contains the next two lines. The melody is primarily in the treble clef, with a bass line in the bass clef. There are several measures with whole notes and some with half notes. A long horizontal line indicates a continuation of the melody across measures.

CHORUS

Let's Pre - tend, lit - tle girl, you're my sweet - heart, Let's Pre -
tend, lit - tle girl, that you care, ——— Why not pre - tend that you

The musical score for the chorus is written in 3/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system contains the first line of the chorus, and the second system contains the second line. The melody is primarily in the treble clef, with a bass line in the bass clef. There are several measures with whole notes and some with half notes. A long horizontal line indicates a continuation of the melody across measures.

love me, And we'd have our love to share,

Let's sup-pose we're no long-er pre-tend-ing, Then per-

haps I'd be more-than a friend, And may-be some-

day, you won't want me to say Let's Pre-tend, lit-tle girl, Let's Pre-

tend. Let's Pre-girl, Let's Pre-tend. (Let's Pre-tend.)