

IT'S GONNA BE WARM

**Adapted and Arranged by
WILLIS A. DIEKEMA**

**Words and Music by
R. H. (Dick) STURGES**

VERSE

VERSE

Lis - ten, broth - er, it ain't gon - na be cold, Things won't hap - pen that way; Now
lis - ten, sis - ter, while I'm get - tin' you told, I've got some - thin' to say:

CHORUS I

CHORUS I

The musical score consists of three staves of music in common time, key signature of B-flat major (two flats). The top staff has a soprano vocal line, the middle staff has an alto vocal line, and the bottom staff has a basso continuo line. The lyrics are as follows:

There'll be a warm, warm sea - son, Tell it a - round, be - cause a
warm, warm rea - son is com - in' to town, She'll come a - breez - in' in with
all of her charms And walk right in - to my arms;
She'll get a ver - y

Measure numbers 10, 11, 12, 13, 14, 15, and 16 are indicated above the corresponding measures of the music.



Copyright 1960 by R. H. Sturges Used by permission
Arrangement Copyright 1960 by S. P. E. B. S. Q. S. A. Inc., Kenosha, Wisconsin
International Copyright Secured

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The score consists of three staves. The top staff has measure numbers 17, 18, and 19 above it. The middle staff has lyrics: "warm re - cep - tion, like flow - ers in May, Don't get a mis - con - cep - tion," with a comma after "reception" and a hyphen between "mis" and "conception". The bottom staff has measure numbers 17, 18, and 19 above it. The music includes various note values such as eighth and sixteenth notes, and rests.

warm re -cep-tion. like flow-ers in May, Don't get a mis-con-cep-tion,

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and feature a key signature of one flat. Measure 20 begins with a half note followed by eighth notes. Measure 21 begins with a quarter note. The lyrics "we'll be mak - in' hay, We'll have a time a - turn - in'" are written below the notes. In the top right corner, there is a bracketed instruction "[Carry over]".

we'll be mak - in' hay, We'll have a time a - turn - in'

Musical score for 'The Star-Spangled Banner' featuring two staves. The top staff shows measures 22 through 24. Measure 22 consists of eighth-note chords. Measure 23 begins with a bass note followed by eighth-note chords. Measures 24 and 25 show eighth-note chords. Measure 26 concludes with a bass note followed by eighth-note chords. The lyrics 'night in - to day,' 'I'll in - form you it - ll be warm! —' are written below the top staff. Measure numbers 22, 23, 24, and 25 are indicated above the top staff, while measure 26 is indicated above the bottom staff.

night in - to day, I'll in - form you it - 'll be warm! —

CHORUS II

We'll have a warm, warm dinner, a table for two, I'm not a slow beginner,

A musical score for two voices (Soprano and Bass) in G major, 2/4 time. The Soprano part starts with a melodic line, followed by lyrics 'I'm ready to woo'. The Bass part enters with a harmonic line. Measure numbers 28, 29, and 30 are indicated above the staves. The lyrics continue with 'There'll be some warm danc-in', whirl - in' a - round,'.

I'm ready to woo, There'll be some warm danc-in', whirlin' a-round,



31 High step-pin' to that mu - si - cal sound, Ther'll be some warm____ walk - in,
 32 warm
 33

34 do - in' the town, And lots of warm____ talk-in' with nev - er a sound, There'll be some
 35 warm
 36

37 rit. - - -
 38 warm gawk - in' at the sweet - ie I found, It will be warm, warm,____
 39 warm,
 40

TAG

41 warm, oh broth - er! Warm, warm, warm, bet - ter look out for storm - y
 42

43 weath - er, When we're to - geth - er rit. 44 it's gon - na be warm!
 45

46