

I'LL BE A SONG AND DANCE MAN AGAIN

Words, Music, and Arrangement by
VAL HICKS

CHORUS:

TENOR LEAD

easy

Let me have my hat, let me have my cane
Let me have my hat, let me have my

BARITONE BASS

cane and a song with a fa-mil-iar re-frain. Let me have a
band, and a lov-er's lane, then I'll

BARITONE BASS

band, and a lov-er's lane, then I'll
Let me have a band, and a lov-er's lane, then I'll
be a song and dance man a-gain. You'll hear me croon a
a-gain. a-gain.

BARITONE BASS

be a song and dance man a-gain. You'll hear me croon a
a-gain. a-gain. a-gain.

BARITONE BASS

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18 19 20 21 22

love song from one of those days gone by, — A June and moon a - bove song that

Detailed description: This system contains measures 18 through 22. The music is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure numbers 18, 19, 20, 21, and 22 are printed above the treble staff. The lyrics are: "love song from one of those days gone by, — A June and moon a - bove song that".

23 24 25 26

makes you wan - na cry. — Let the cur - tain rise, — Let the cur - tain rise, all I want is

Detailed description: This system contains measures 23 through 26. The music is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure numbers 23, 24, 25, and 26 are printed above the treble staff. The lyrics are: "makes you wan - na cry. — Let the cur - tain rise, — Let the cur - tain rise, all I want is".

27 28 29 30 31 32

fame, — all I want is fame, And I'll be a song and dance man a - gain. — You'll a - gain.

Detailed description: This system contains measures 27 through 32. The music is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure numbers 27, 28, 29, 30, 31, and 32 are printed above the treble staff. The lyrics are: "fame, — all I want is fame, And I'll be a song and dance man a - gain. — You'll a - gain.".

REPRISE:

33 34 35 36

hear me croon a love song from one of those days gone by, — A

Detailed description: This system contains measures 33 through 36. The music is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure numbers 33, 34, 35, and 36 are printed above the treble staff. The lyrics are: "hear me croon a love song from one of those days gone by, — A".

37 38 39 40

8 June and moon a - bove song that makes you wan - na cry. — Let the cur - tain

41 42 43 44

8 rise, — all I want is fame, — And I'll
Let the cur - tain rise, all I want is fame, —

45 46 47 48 49 50

8 be a song and dance man a - gain, — a - gain. I'll be a song and dance man a -

51 52 53

8 gain (nn), —
3 3 3 3 Be a song and
* *Ros-es are red, vi - o-lets brown, they ran out of wa-ter in our home town.*
gain (nn), —

*Someone step out and shout (or lead section).

54 55 56

8 dance man a - gain (nn), _____

3 3 3 3

Ros - es are red, vi - o - lets blue, hors - es that lose are made in - to glue.

8 dance man a - gain (nn), _____

TAG:

57 58 59 60

8 Be a song and dance man a - gain, _____ a - gain!

This arrangement was not written with the intention of its being used in SPEBSQSA contests.