

I'd Love To Live In Loveland

(With A Girl Like You)

Words and Music by
W. R. WILLIAMS
Arr. by Geoffrey O'Hara

Moderate Waltz tempo

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Moderate Waltz tempo'. The lyrics are: 'I'd love to live in love-land with a girl like you. And ev-ry day a hol-i-day with skies of ba-by blue. Where ros-es bloom for-ev-er, and sweet-hearts are al-ways true, I'd love to live in love-land with a girl like you.' The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs. There are also some performance markings like '(melody)' and '(like you)'.

(melody)
I'd love to live in love-land with a girl
like you. (like you) And ev-ry day a hol-i-
day with skies of ba-by blue. Where ros-es
(ba-by blue)
bloom for-ev-er, and sweet-hearts are al-ways true,
I'd love to live in love-land with a girl like you.