

I WOULDN'T TRADE THE SILVER IN MY MOTHER'S HAIR

(FOR ALL THE GOLD IN THE WORLD)

Arranged by JACK BAIRD

By LITTLE JACK LITTLE
and J. FRED COOTS

Mo - ther of mine, — Mo - ther of mine,

VERSE

Mo - thers are made up in Heav - en,

Each one an an - gel of Love. (of love)

Mo - thers are sent here from Heav - ven,

15 16 17 18

Each one a gift from a - bove, I

CHORUS

19 20 21 22

would -n't trade the sil - ver in my moth - er's hair, For

23 24 25 26

all the gold in the world, The

27 28 29 30

hands that rocked my cra - dle Through all my ba - by days, Are

31 32 33 34

treasures from the sky, That mon - ey can - not buy,

35 36 37 38

God gave us moth-ers and tried to be fair, — When

Detailed description: This block contains the first system of music, measures 35 through 38. The melody is written on a treble clef staff with a key signature of two flats (B-flat and E-flat). Measure 35 starts with a half note G4, followed by quarter notes A4 and B-flat4 in measure 36. Measure 37 has quarter notes C5 and B-flat4, and measure 38 has a half note A4. The lyrics are 'God gave us moth-ers and tried to be fair, — When'. The bass line consists of sustained chords in the left hand.

39 40 41 42

he gave me mine I got more than my share, I

Detailed description: This block contains the second system of music, measures 39 through 42. The melody continues on the treble staff. Measure 39 has a half note G4, measure 40 has quarter notes A4 and B-flat4, measure 41 has quarter notes C5 and B-flat4, and measure 42 has a half note A4. The lyrics are 'he gave me mine I got more than my share, I'. The bass line continues with sustained chords.

43 44 45 46

would - n't trade the sil - ver in my moth - er's hair, For

Detailed description: This block contains the third system of music, measures 43 through 46. The melody continues on the treble staff. Measure 43 has a half note G4, measure 44 has quarter notes A4 and B-flat4, measure 45 has quarter notes C5 and B-flat4, and measure 46 has a half note A4. The lyrics are 'would - n't trade the sil - ver in my moth - er's hair, For'. The bass line continues with sustained chords.

47 48 49 50

all the gold in the world, — No ,

Detailed description: This block contains the fourth system of music, measures 47 through 50. The melody continues on the treble staff. Measure 47 has a half note G4, measure 48 has quarter notes A4 and B-flat4, measure 49 has a half note A4, and measure 50 has a half note G4. The lyrics are 'all the gold in the world, — No ,'. The bass line continues with sustained chords.

TAG

51 52 53 54

not for all the gold — (gold in the world)

Detailed description: This block contains the fifth system of music, measures 51 through 54, which is the 'TAG' section. The melody continues on the treble staff. Measure 51 has a half note G4, measure 52 has quarter notes A4 and B-flat4, measure 53 has a half note A4, and measure 54 has a half note G4. The lyrics are 'not for all the gold — (gold in the world)'. The bass line continues with sustained chords.