

# I WANT TO HARMONIZE

Words and Music by  
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I want to har - mo - nize, im - pro - vise, I want to syn - chro - nize,  
ag - o - nize, That's my am - bi - tion, that's my con - di - tion now. I want to  
moan a - while, groan a - while, I want to try a chord, sigh a chord,  
Make it ap - peal - ing, sing it with feel - ing, and how! and how!  
Bar - ber shops ain't what they used to be, But that makes no dif - f'rence to  
you and me, So, let's get to - geth - er in har - mo - ny, in har - mo - ny.

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are printed below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.