

I NEVER LEARNED TO FORGET

Arrangement developed by
SPEBSQSA

Words and Music by
PHIL CULLUM

1 2 3 4 5 6 7

Why did you leave me all a - lone? You were the on - ly love I've

Musical notation for measures 1-7 in 3/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 1 through 7 are written above the staff.

8 9 10 11 12 13 14 15

known; Now we have part - ed, I won - der why, That is the rea - son I cry;—

Musical notation for measures 8-15. Measure numbers 8 through 15 are written above the staff.

16 17 18 19 20 21 22 23

— What have I now to live for, What is my main re - gret? —

Musical notation for measures 16-23. Measure numbers 16 through 23 are written above the staff.

24 25 26 27 28 29 30 31 32

— It's just be - cause in lov - ing you — I nev - er learned to for - get. —

Musical notation for measures 24-32. Measure numbers 24 through 32 are written above the staff.

TAG 33 34 35 36 37 38 39 40

It's just be - cause in lov - ing you I nev - er learned to for - get.

Musical notation for measures 33-40, labeled as the TAG. Measure numbers 33 through 40 are written above the staff.



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