

I NEVER KNEW

(I COULD LOVE ANYBODY LIKE I'M LOVING YOU)

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Slow tempo

The musical score is written for voice and piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Slow tempo'. The score consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like 'p' (piano) and 'rall.' (rallentando). The score ends with a double bar line and a repeat sign.

I Nev-er Knew I could love an-y - bod - y, Hon-ey, like I'm
I Nev-er Knew I could love
I Nev-er Knew I could love —

lov - ing you; — I could - n't re - al - ize — what a
(lov - ing you)

pair of eyes And a ba - by smile could do; — (Oh tell me

I can't sleep, (O tell me why) I can't eat, I Nev-er Knew a sin-gle soul could
why) — (O tell me why) —

I can't sleep, I can't eat, (and why) I

be so sweet, — I Nev-er Knew I could love an-y - bod - y,
I Nev-er Knew I could love
I Nev-er Knew I could love —

1 Hon-ey, like I'm lov - ing you. (My hon - ey) you. I'm lov-ing you.
2 Hon-ey, like I'm lov - ing you. (My hon - ey) you. I'm lov-ing you.
rall. rall. p.