

I LOVE YOU THE BEST OF ALL

Arr. by
PHIL EMBURY

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The score consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "I love the sil-ver in your hair; I love the gold that lin-gers there; I love to see your sweet smil-ing face, For there's no one else can take your place. I love your eyes, your fin-ger tips; I love to kiss your dear sweet lips; I love to hold you close to my heart, For I love you the best of all." The score ends with a double bar line and a repeat sign.

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