

I KNOW WHAT IT MEANS TO BE LONESOME

By
KENDIS, BROCKMAN
and VINCENT

Valse Lento

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Valse Lento'. The score consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like *mf*, *poco rit.*, and *allegro*. The lyrics are: 'I Know What It Means To Be Lone - some, I know how it feels to be blue, I know what it means to long in my dreams, for some - one, for some - one, I've sighed and I've cried since we part - ed, There's no one knows what I've gone through; I'd give all that I own, just to have you back home, I'm lone-some, so lone-some for you. I lone-some for you. you'.

mf I Know What It Means To Be Lone - some, I
know how it feels to be blue, I know what it means to
long in my dreams, for *poco rit.* some - one, for some - one, *allegro* I've
sighed and I've cried since we part - ed, There's no one knows what I've gone
through; I'd give all that I own, just to have you back home, I'm
lone-some, so lone-some for you. I lone-some for you. you