

I DOUBLE DARE YOU

arranged by
TOM GENTIL

Words and Music by
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JIMMY EARON

Intro.: 1 2 3 4

Tenor Lead

Baritone Bass

I dou - ble dare you, I dou - ble dou - ble dare you to

5 6 7 8

fall in love with me, with me; If

Verse: *freely*

9 10 11 12

I should try to read your mind, — would I be up a tree? I

13 14 15 16

wish I knew just what you think of me. — Oh!

17 18 19 20

You ap - pear to be so shy — so hence forth I speak, — Please

21 22 23 24 seek: _____

par - don my pre - sump - tion, I hate play - ing hide and and seek:

I dou - ble

Chorus: 25 26 27 28

I dou - ble dare you to sit o - ver here, (Come o - ver

dare

29 30 31 32

here) I dou - ble dare you to lend me your ear,

33 34 35 36

Take off your high hat and let's get friend - ly,

Don't

37 38 39

Don't be a "scare - cat," say what do you care? Can't you

be

40 41 42 43

take a dare?_ I dou - ble dare you to kiss me and then,_

This system contains measures 40 through 43. The melody is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 40 features a half note G4 and a half note F#4. Measure 41 has a quarter rest followed by a half note G4 and a half note F#4. Measure 42 has a quarter note G4, a quarter note F#4, and a half note E4. Measure 43 has a quarter note G4, a quarter note F#4, and a half note E4. The bass line consists of a steady eighth-note accompaniment.

44 45 46 47

(to kiss and then) I dou - ble dare you to kiss me a - gain,

This system contains measures 44 through 47. Measure 44 has a quarter rest followed by a half note G4 and a half note F#4. Measure 45 has a quarter note G4, a quarter note F#4, and a half note E4. Measure 46 has a quarter note G4, a quarter note F#4, and a half note E4. Measure 47 has a quarter note G4, a quarter note F#4, and a half note E4. The bass line continues with the eighth-note accompaniment.

48 49 50 51

And if that look in your eyes means what I'm

This system contains measures 48 through 51. Measure 48 has a half note G4 and a half note F#4. Measure 49 has a quarter rest followed by a half note G4 and a half note F#4. Measure 50 has a quarter note G4, a quarter note F#4, and a half note E4. Measure 51 has a quarter note G4, a quarter note F#4, and a half note E4. The bass line continues with the eighth-note accompaniment.

52 53 54 55 56

think - in' of,_ I dou - ble dare you to fall in love with

This system contains measures 52 through 56. Measure 52 has a half note G4 and a half note F#4. Measure 53 has a quarter rest followed by a half note G4 and a half note F#4. Measure 54 has a quarter note G4, a quarter note F#4, and a half note E4. Measure 55 has a quarter note G4, a quarter note F#4, and a half note E4. Measure 56 has a quarter note G4, a quarter note F#4, and a half note E4. The bass line continues with the eighth-note accompaniment.

57 58 59 60 61

me, I dou - ble dare you. I do I dou - ble

This system contains measures 57 through 61. Measure 57 has a half note G4 and a half note F#4. Measure 58 has a quarter rest followed by a half note G4 and a half note F#4. Measure 59 has a quarter note G4, a quarter note F#4, and a half note E4. Measure 60 has a quarter note G4, a quarter note F#4, and a half note E4. Measure 61 has a quarter note G4, a quarter note F#4, and a half note E4. The bass line continues with the eighth-note accompaniment.

62 dare you to kiss me and then, (to kiss and then) I dou - ble

63 64 65

66 dare you to kiss me a - gain, Oh kiss me a - gain, And if that

67 68 69 Stomp

Oh kiss me a - gain,

3

70 look in your eyes— means what, what I'm think - in' of—

71 72

a tempo

73 I dou - ble dare you, I dou - ble dou - ble dare you, to

74 75 76

77 fall in love with me! fall in love with me!

78 79 80 81 82