

DOWN OUR WAY

Arr. FLOYD CONNETT

By AL STEDMAN & FRED HUGHES

The musical score is written for a four-part chorus (Soprano, Alto, Tenor 1, Tenor 2) and a bass line. It consists of 36 measures, numbered 1 through 36. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is primarily in the soprano part, with harmonization in the other parts. The lyrics are written below the notes.

1 Down our way, — both night and day, — You know ev - 'ry -
 10 bod - y and they all know you, And e - ven po - lice - men say "how do you do,"
 17 Pals by the score, — and gals ga - lore, — And that old gang of
 26 mine They sang "sweet Ad - o - line," down our way, — down our way. —

Gee, but I wish that I could wan-der through the fields of clo-ver and the new mown hay, and go strol-ling down a dusty coun-try road amid the beau-tiful flowers that bloom in May, and on Sat-urday night you go a-court-in' with your girly neath a bright and silvery moon, and on the way to church on Sunday morn-ing people say "How do you do?" I'd love to

sit once more and spin a yarn with all the boys down at the corner grocery store, I can al-most see the good luck horse-shoe hangin' up a-bove the village smithy's door. And that old gang of mine, they sang "Sweet Ade-line," How'd you like to come a-long with me and wander Down our Way, Down our Way.

patter lyrics by John (Jiggs) Ward

These patter lyrics can be sung by the lead section while the rest of the chorus (or quartet) sings their written parts softly in the background. Syllables in bold face type represent the beginning of each measure. The melody line follows closely that of the melody line of the chorus.

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