

Down Mobile

Arr. by
SIGMUND SPAETH

Down Mo - bile, oh down Mo - bile, down Mo - bile, oh down Mo - bile,

The first system of the musical score for 'Down Mobile'. It consists of two staves, treble and bass, in 4/4 time with a key signature of one sharp (F#). The melody is played in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Down Mo - bile, oh down Mo - bile, down Mo - bile, oh down Mo - bile,'.

How I lov'd that lit - tle yal - ler gal, How I lov'd that lit - tle yal - ler gal.

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are 'How I lov'd that lit - tle yal - ler gal, How I lov'd that lit - tle yal - ler gal.'.

Down Mo - bile, oh down Mo - bile, down Mo - bile, oh down Mo - bile.

The third system of the musical score. It continues the melody and accompaniment. The lyrics are 'Down Mo - bile, oh down Mo - bile, down Mo - bile, oh down Mo - bile.'.

Then I'll come back, Then I'll come back, Then I'll come back, Then I'll come back,

The fourth system of the musical score. It continues the melody and accompaniment. The lyrics are 'Then I'll come back, Then I'll come back, Then I'll come back, Then I'll come back,'.

Back to that lit - tle yal - ler gal, that yal - ler gal.

The fifth and final system of the musical score. It concludes the melody and accompaniment. The lyrics are 'Back to that lit - tle yal - ler gal, that yal - ler gal.'.