

# DOWN MOBILE

**TENOR LEAD**

**BARITONE BASS**

1 2 3

Down Mo - bile, Down Mo - bile, How I love that lit - tle gal of mine,

4 5 6

How I love that lit - tle gal of mine. Down Mo - bile, Down Mo - bile,

7 8 9 10

How I love that lit - tle gal of mine, Down Mo - bile. Mo - bile!\_\_\_\_\_

*TAG*

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"April eleventh, when we were to meet, was a fine, warm spring day. Rupe Hall got there first and went down to arrange for the feed. Donnie O'Donovan of Station KVOO, Elmer Lawyer of The Tulsa Paper Co. and I were the next to arrive. The three of us were standing around when S.M. ("Puny") Blevens, well over six feet, showed up. None of us knew him very well but when he asked 'What are we waiting for?' we had a quartet." Blevens sang lead, O'Donovan tenor, Cash baritone and Lawyer bass. O'Donovan suggested "Down Mobile," and, though Blevens didn't know the lead too well, that was the first song ever sung under Society auspices. (Quote from Society founder O.C. Cash in "Keep America Singing" by Deac Martin)