

COME, JOSEPHINE, IN MY FLYING MACHINE

arranged by
BURT SZABO

By
ALFRED BRYAN and FRED FISHER

Intro.:

Tenor Lead

Baritone Bass

1 2 3 4

Come Jo - se - phine in my Fly - ing Ma - chine, go - ing

5 6 7 8

up! she goes, good - bye.

Verse:

9 10 11 12 13

Oh, say! let us fly, dear, Where

let us let us

14 15 16 17 18

to? To the sky, dear, Oh, you

19 fly - ing ma - chine! 20 Jump 21 in, 22 Miss Jo - se - 23

24 phine, Ship A - hoy! 25 Oh, joy! 26 A - hoy! Oh, joy! 27 What a feel - ing, 28 A - hoy! Oh, joy!

29 Where, boy? 30 Up there 31 in the ceil - ing, Ho! 32 high, 33 Up there 34

35 See how we fly to the sky 36 so high: 37 38 39 40

Chorus:

41 Come Jo - se - phine in my Fly - ing Ma - chine, Go - ing 42 43 44

45 46 47 48 49

up she goes! Up she goes! Bal - ance your

This system contains measures 45 through 49. The melody is written in a treble clef with a key signature of two flats (B-flat and E-flat). The bass line is in a bass clef. Measure 45 starts with a half note G4. Measures 46-47 have a half note G4 and a half rest. Measure 48 has a half note G4. Measure 49 has a half note G4. The lyrics are 'up she goes! Up she goes! Bal - ance your'.

50 51 52 53 54

self like a bird on a beam, In the air she goes,

This system contains measures 50 through 54. The melody continues in the treble clef. Measure 50 has a half note G4. Measures 51-52 have a half note G4 and a half rest. Measure 53 has a half note G4. Measure 54 has a half note G4. The lyrics are 'self like a bird on a beam, In the air she goes,'.

55 56 57 58 59

there she goes! Up, up, a lit - tle bit

This system contains measures 55 through 59. The melody continues in the treble clef. Measure 55 has a half note G4. Measures 56-57 have a half note G4 and a half rest. Measure 58 has a half note G4. Measure 59 has a half note G4. The lyrics are 'there she goes! Up, up, a lit - tle bit'.

60 61 62 63 64

high - er, Oh! my! the moon is on fire, —

This system contains measures 60 through 64. The melody continues in the treble clef. Measure 60 has a half note G4. Measures 61-62 have a half note G4 and a half rest. Measure 63 has a half note G4. Measure 64 has a half note G4. The lyrics are 'high - er, Oh! my! the moon is on fire, —'.

65 66 67 68

Come, Jo - se - phine in my Fly - ing Ma - chine, Go - ing

This system contains measures 65 through 68. The melody continues in the treble clef. Measure 65 has a half note G4. Measures 66-67 have a half note G4 and a half rest. Measure 68 has a half note G4. The lyrics are 'Come, Jo - se - phine in my Fly - ing Ma - chine, Go - ing'.

69 70 71 72 73 74

up, all on, "Good - bye." Up, up, a

75 76 77 78 79

lit - tle bit high - er, Oh! my! the moon is on

80 81 82 83 84

fire, Come Jo - se - phine in my Fly - ing Ma - chine, Go - ing

85 86 87 88 89

up, all on, "Good - bye!" Up,

90 91 92 93 94

up, a lit - tle bit high - er, Oh! my! I

95 96 97 98

think I'm on fire, _____ Come Jo - se - phine in my

This system contains measures 95 through 98. The melody is in treble clef with a key signature of two sharps (F# and C#). The bass line is in bass clef. Measure 95 has a whole note. Measure 96 has a half note followed by a half rest. Measure 97 has a quarter note followed by a quarter rest. Measure 98 has a quarter note followed by a quarter rest. The lyrics are "think I'm on fire, _____ Come Jo - se - phine in my".

99 100 101 102 103

Fly - ing Ma - chine, Go - ing Up, up, up, way

This system contains measures 99 through 103. The melody is in treble clef. Measure 99 has a whole note. Measure 100 has a half note followed by a half rest. Measure 101 has a quarter note followed by a quarter rest. Measure 102 has a quarter note followed by a quarter rest. Measure 103 has a quarter note followed by a quarter rest. The lyrics are "Fly - ing Ma - chine, Go - ing Up, up, up, way".

104 105 106 107 108

up in the sky! _____

This system contains measures 104 through 108. The melody is in treble clef. Measure 104 has a whole note. Measure 105 has a half note followed by a half rest. Measure 106 has a half note followed by a half rest. Measure 107 has a half note followed by a half rest. Measure 108 has a half note followed by a half rest. The lyrics are "up in the sky! _____".

Alternate Ending

101 102 103 104

Up, up, up, way up in the

This system contains measures 101 through 104 of the alternate ending. The melody is in treble clef. Measure 101 has a whole note. Measure 102 has a half note followed by a half rest. Measure 103 has a quarter note followed by a quarter rest. Measure 104 has a quarter note followed by a quarter rest. The lyrics are "Up, up, up, way up in the".

105 106 107 108

sky. Up in the sky! _____

This system contains measures 105 through 108 of the alternate ending. The melody is in treble clef. Measure 105 has a whole note. Measure 106 has a half note followed by a half rest. Measure 107 has a half note followed by a half rest. Measure 108 has a half note followed by a half rest. The lyrics are "sky. Up in the sky! _____".