

# YOU'RE NOBODY TILL SOMEBODY LOVES YOU

INTRO

♩ = 140

1 2

Ev- 'ry- bod- y's look-in' for some kind o' dream-y lov - er,

3 4 5

tak-in' an- y- bod- y at hand If you real-ly wan - na be some-

6 7 8

thin', you'll dis-cov- er some-thing that you must un-der- stand Just

9 10 11 12

lis-ten to this com-mand Try to un- der-stand You're

Words and Music by Russ Morgan, Larry Stock and James Cavanaugh  
Copyright © 1944 Shapiro, Bernstein & Co., Inc. and Southern Music Publishing Co., Inc. Copyright Renewed.  
This arrangement © 1997 Shapiro, Bernstein & Co. Inc. and Southern Music Publishing Co. Inc.  
International Copyright Secured. All Rights Reserved. Used by Permission.

# YOU'RE NOBODY TILL SOMEBODY LOVES YOU

Arr. Greg Volk 2/23/95  
For Excalibur

Words & Music by Russ Morgan,  
Larry Stock & James Cavanaugh

$\text{♩} = 135$

1 Be some-bod-y, love some-bod-y, find an- y- bod- y now You're

2 3 4

5 no-bod- y till some-bod-y loves you You're no-bod- y till

6 7 8 9

START HERE

10 some-bod-y cares some-bod-y cares You may be king you

11 12 13

14 may pos-sess the world and it's gold but gold won't bring you

15 16 17

18 hap - pi-ness when you're grow-ing old The world still is the

19 20 21

You're Nobody Till Somebody Loves You 3/27/96 2

same You'll nev- er change it As sure as the stars  
re- ar -range it

Measures 22-25: Treble and bass clefs with lyrics. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes.

shine a- bove they shine a- bove You're no- bod -y till

Measures 26-29: Treble and bass clefs with lyrics. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes.

some- bod- y loves you So find your- self some- bod- y to love

Measures 30-34: Treble and bass clefs with lyrics. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes.

Just lis- ten to me say that You're no - bod- y till  
nev- er an- y- bod- y You're

Measures 35-37: Treble and bass clefs with lyrics. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes.

on- ly just a bod- y till you find a bod- y, one who loves you An' if you  
some - bod- y loves you I said you're

Measures 38-40: Treble and bass clefs with lyrics. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes.

You're Nobody Till Somebody Loves You 3/27/96 3

finds she's somebody-y Don't be a no-bod-y cos she's searchin' for someone who cares

Musical notation for measures 41-43, featuring a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 41, 42, and 43 are indicated above the staff.

no - bod-y till some - bod-y cares  
finds she's somebody-y Don't be a no-bod-y cos she's searchin' for someone who cares  
You may pos - sess

Musical notation for measures 44-46, featuring a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 44, 45, and 46 are indicated above the staff.

Al-though you may be king you may pos-sess the world

You may pos - sess

It won't bring you an - y

Musical notation for measures 47-49, featuring a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 47, 48, and 49 are indicated above the staff.

and it's gold but gold won't bring you

It won't bring you an - y

Musical notation for measures 50-52, featuring a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 50, 51, and 52 are indicated above the staff.

hap - pi-ness Live a lit-tle bit be-fore you grow too old The

Musical notation for measures 53-55, featuring a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature changes to one flat (B-flat) in measure 53. Measure numbers 53, 54, and 55 are indicated above the staff.

world still is the same Don't you try to change it 'Cos you can

56# 57 58

nev-er re-ar-range it Sure as the stars in the sky are shin-in' a-bove

Musical notation for measures 56-58, including treble and bass staves with lyrics.

59 60 61 62

They shine from a-bove You're no-bod-y till some-bod-y loves

Musical notation for measures 59-62, including treble and bass staves with lyrics and a triplet of eighth notes in measure 59.

63 64 65 66 67

you So find your-self some-bod-y You just got to have some

Musical notation for measures 63-67, including treble and bass staves with lyrics.

68 69 70 71

bod-y, bud-dy You need some-bod-y to love You got to love

Musical notation for measures 68-71, including treble and bass staves with lyrics.

72 73 74 75

a-bove It's just a lit-tle thing called love

Musical notation for measures 72-75, including treble and bass staves with lyrics. A tempo marking of quarter note = 35 is present above measure 74.

Sure as the stars