

50/49

YOU MUST HAVE BEEN A BEAUTIFUL BABY

Words by JOHNNY MERCER

Music by HARRY WAREN

Arranged by REENE CRAIG and ED WAESCHE

Tenor Lead

Bari Bass

Intro

I guess I nev - er had an eye for ba - bies _____ , to

me they al - ways looked a - bout the same _____ But when you came a - long you

Chorus

proved that I was wrong, You must have put the oth - er kids to shame. _____ Oh, you

Swing tempo

must have been a beau - ti - ful ba - by, you must have been a won - der - ful child

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PINE BARONS
 LEGAL MUSIC

You Must Have Been a Beautiful Baby

12 13 14

When you were on - ly start - in' to go to kin - der - gar - ten, I

15 16 17

bet you drove the boys wild ____ . And when it came to win - nin' blue

18 19 20

rib - bons ____ you must have shown the oth - er kids - how. I can

21 22

see the judg - e's eyes as they hand - ed you the prize. I
see see their eyes hand the prize. I
see see their eyes hand the prize. I

Reprise

23 24 25

bet you made the cut-est bow - Oh, you must have been a beau - ti - ful

This system contains measures 23, 24, and 25. The vocal line (treble clef) features a melody with eighth and quarter notes, and a long note on 'bow' in measure 24. The bass line (bass clef) provides a harmonic accompaniment with eighth and quarter notes. The lyrics are: 'bet you made the cut-est bow - Oh, you must have been a beau - ti - ful'.

26 27 28

ba - by, 'cause ba - by look at you now. Don't you know that

This system contains measures 26, 27, and 28. The vocal line continues with a melody of eighth and quarter notes. The bass line follows with a similar rhythmic pattern. The lyrics are: 'ba - by, 'cause ba - by look at you now. Don't you know that'.

29 30 31

when it came to win - nin' blue rib - bons - you must have shown the oth - er kids

This system contains measures 29, 30, and 31. The vocal line has a melody with eighth and quarter notes, including a long note on 'rib - bons' in measure 30. The bass line provides accompaniment. The lyrics are: 'when it came to win - nin' blue rib - bons - you must have shown the oth - er kids'.

32 33 34 35

how. I can see the judg-e's eyes - as they han - ded you the prize,

This system contains measures 32, 33, 34, and 35. The vocal line features a melody with eighth and quarter notes, including a long note on 'eyes' in measure 34. The bass line provides accompaniment. The lyrics are: 'how. I can see the judg-e's eyes - as they han - ded you the prize,'.

You Must Have Been a Beautiful Baby

36 37 38

I bet you made the cut - est bow, and how! Oh, you

39 40 41

must have been a beau - ti - ful ba - by, 'cause ba - by look at you

42 43 44

now, right now. — I want the whole wide world to take a look at you

take a look at you now

45 46

now — take a look at you now.