

YONA FROM ARIZONA

Arranged by SPEBSQSA

Traditional

INTRO:

Tenor Lead

Ev - 'ry night by the light of the

Baritone Bass

camp-fire bright, Dream of one who will dream of you, dream of you.

REFRAIN:

Yo - na from Ar - i - zo - na, you're the sweet-est girl I

I know, ——— I'll give you my pos - ses - sions if you'll per -

I know,

I know,

your beau.

mit me to be your beau. ——— Per - fec - tion is your com -

your beau.

your beau.

14 15 16 17

8 plex-ion, it's like a shin-ing star, — So Yo - na, Yo - na, Yo - na, from

18 19

8 out in Ar - i - zo - na, you're the on - ly lit - tle girl I i - dol -

20 21 22

8 ize. Bye and bye you'll miss me hon', —
Bo-dee-dle do Bo-dee-dle

23 24 25

8 Bye and bye you'll spend my mon', — Bye and bye you'll
do Bo-dee-dle do

26 27 28

8 al - ways pine in that good old sum - mer time.
Oh, let 'em

29 30 31

8 Down in lov - er's lane we'll go, — Just you and
go Bo-dee-dle do

32 33 34 35 36

I So, in that land of sun-shine, In that good old bye and

Musical notation for measures 32-36, featuring a treble and bass staff with lyrics: "I So, in that land of sun-shine, In that good old bye and".

37 38 39 40

bye. In rain or sun-shine I will claim you're mine, my
and bye.

In rain, in rain

Musical notation for measures 37-40, featuring a treble and bass staff with lyrics: "bye. In rain or sun-shine I will claim you're mine, my and bye. In rain, in rain".

41 42 43 44

sweet rain - bow, sweet rain bow!

Musical notation for measures 41-44, featuring a treble and bass staff with lyrics: "sweet rain - bow, sweet rain bow!".

Yona From Arizona

This traditional song first appeared in the Society's "SONGS FOR MEN" Book 6, released to the membership in 1953. There were twelve such song books from 1948 through 1961, representing most of the official published arrangements of barbershop harmony available from SPEBSQSA.

After reviewing 160 songs in the twelve books, a consensus of opinion indicates some of the songs should be made available again—not only for old times' sake, but because many new Barbershoppers have never sung some of the "hits" of years past.

This arrangement has been revised a bit from the way Tom Grove transcribed it "as sung by 'The Volunteers' of Baltimore, Md." in the early 1950's. Get three other men and enjoy singing this fun song!