

WOODSHEDDING GEMS

Here are four songs from the turn-of-the-century that are well suited for a woodshedding (creative harmony) experience. These songs are perhaps not well known, but they are easily harmonizable.

Woodshedding (in its truest sense) is: singing the natural implied three-part harmony along with a typical "Barbershop" melody.

Only the melodies and lyrics are printed here; now YOU provide the HARMONY:

1. *Find three other men:* tenor, lead, baritone and bass are needed
2. *Learn the melody:* all four men should sing the melody (lead) in unison before attempting to harmonize
3. *Harmonize:* add the bass, tenor and baritone parts

This Woodshedding Series
published by
Society For The Preservation and Encouragement
Of Barber Shop Quartet Singing In America, Inc.
6315 Third Avenue Kenosha, Wisconsin

I Was Strolling Home With Jennie

(1906)

Words and Music by Thos. S. Allen

The musical score is written on a single staff in G major (one sharp) and 2/4 time. It consists of eight lines of music, each with a corresponding line of lyrics. The lyrics are: "I was strol - ling home with Jen - nie By the Ri - ver she and I When the bright full moon was shin - ing In the star - lit Sum - mer sky. Af - ter Church on Sun - day eve - ning, Then to - ge - ther we would roam, And I told her how I lov'd her while we were strol - ling home." The melody is simple and characteristic of early 20th-century popular music.

I was strol - ling home with Jen - nie By the
 Ri - ver she and I When the
 bright full moon was shin - ing In the
 star - lit Sum - mer sky. Af - ter
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 we were strol - ling home.

Somewhere

3

(1906)

Words and Music by Chas. K. Harris

Some - where_ the sun is shin - ing, Some - where_ a lit - tle
rain, _ Some - where_ a heart is pin - ing,
For love_ but all in vain, _ Some - where_ a soul is
drift - ing, Fur - ther_ and far a - part, _
Some-where_ my love lies dream-ing, Some-where, a broken heart. _

When the Bees are in the Hive

(1904)

Words by Alfred Bryan

Kerry Mills

When the bees are in the hive and the ho-ney's in the comb, When the
gold - en sun-beams bend to kiss the dew: _ While the
old mill wheel turns 'round I'll love you Ma - ry, When the
bees are in the hive I'll come to you. _

Why Did You Say Good-Bye

(1905)

Words by Francis Mack

Music by Bob Alden

