WOODSHEDDING GEMS

Here are four songs from the turn-of-the-century that are well suited for a woodshedding (creative harmony) experience. These songs are perhaps not well known, but they are easily harmonizable.

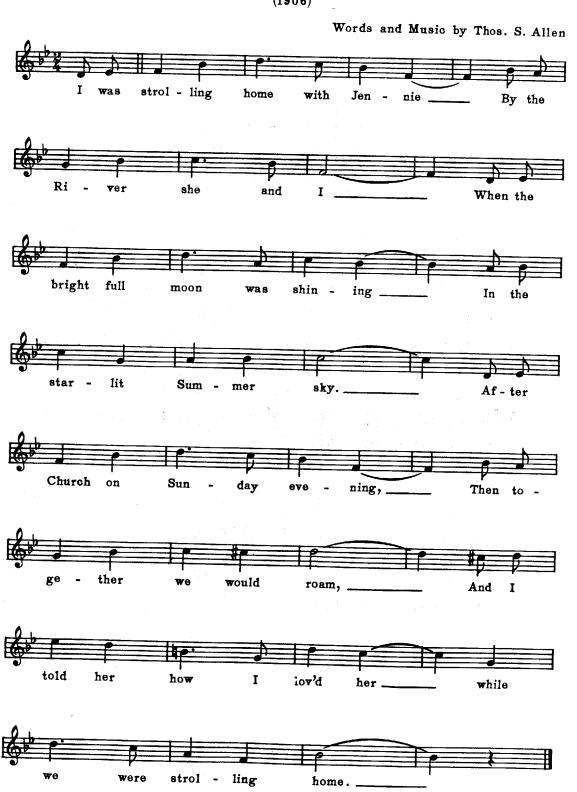
Woodshedding (in its truest sense) is: singing the natural implied three-part harmony along with a typical "Barbershop" melody.

Only the melodies and lyrics are printed here; now YOU provide the HARMONY:

- 1. Find three other men: tenor, lead, baritone and bass are needed
- 2. Learn the melody: all four men should sing the melody (lead) in unison before attempting to harmonize
- 3. Harmonize: add the bass, tenor and baritone parts

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I Was Strolling Home With Jennie

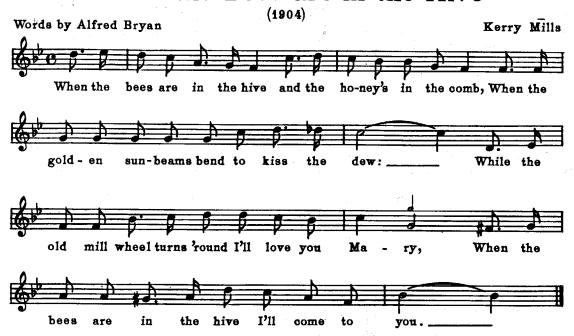


Somewhere

(1906)

Words and Music by Chas. K. Harris Some - where _ the sun is shin - ing, Some - where _ a lit - tle rain, __ a heart is Some - where ___ pin - ing, For love __ but all vain, _ Some - where _ a soul drift - ing, ther_ and far a - part, _ Some-where my love lies dream-ing, Some-where, a bro-ken

When the Bees are in the Hive



Why Did You Say Good-Bye

(1905)











