

WHO TOLD YOU

Words and Music by BOB GODFREY
and CHARLES "PAT" MCCARTHY
Arrangement by LOU PERRY

CHORUS:
With a lilt

Tenor Lead

Baritone Bass

8 Won't you tell me, dar- ling, who told you I found

3 some- bod- y new? 4 Tell me who told you that

5 6

7 lie, that great big 8 ter- ri- ble lie. — 9 I'll tell you not a

10

11 word you heard was true. 12 So cut out your cry- in';

13 They're

The musical score is written for Tenor Lead and Baritone Bass. It features a chorus with a lilt. The melody is primarily in the Tenor Lead part, with the Baritone Bass providing harmonic support. The lyrics are: "Won't you tell me, dar- ling, who told you I found some- bod- y new? Tell me who told you that lie, that great big ter- ri- ble lie. — I'll tell you not a word you heard was true. So cut out your cry- in'; They're". The score includes measure numbers 3 through 13. The key signature has one sharp (F#), and the time signature is 4/4. The arrangement is by Lou Perry.

14 15 16

They're on- ly ly- in'; I'm in love with you, be-lieve me.

on- ly

17 18 19 20

Just to prove there is no bod- y new,

Just

21 22

I've got a scheme,— a peach of a dream— for

23 24 25

two. Here's what we'll do,— We can take a tax- i to the

two.

26 27

jew- el- ry store;— We can meet the preach- er 'bout a

28 29

Quar-ter to four. — And then when some- one tells you I don't

30 31

care an- y- more, — Just ask them who — told —

Y - O - U? TAG: *freely*

32 33

you? — For then you will be — my bride, and

Y - O - U?

a tempo

34 35

with you there by — my side, We'll tell the whole world — we're in

love. —

36 37 38

we're so in, oh, — so in love, in love.

love. —