

WHERE THE BLACK-EYED SUSANS GROW

(Arr. 1981 by Kirk Roose for the Pine Barons)

INTRO

I'M GO-IN' BACK TO THE SHACK WHERE THE BLACK-EYED SU-SANS

GROW — (I LOVE 'EM SO!)

GROW

VERSE

I KNOW A PLAIN OLD-FASH-IONED FARM-HOUSE

DOWN A PRET-TY LIT-TLE LANE — WHERE YEL-LOW

DAI-SIES MAKE A PATH-WAY TO THE FIELDS OF GAD-EN

TO THE FIELDS — OF
TO THE FIELDS — OF

This arrangement authorized. No recording use, public performance for profit use, or other use without the written consent of the publisher. This arrangement is for personal use only. Any reproduction, or sale of copies, in any form shall be made of, or from the arrangement, without the written consent of the publisher. This arrangement is for personal use only. Any reproduction, or sale of copies, in any form shall be made of, or from the arrangement, without the written consent of the publisher.

Freely

12

13

14

GRAIN

THERE A

LIT-TLE GIRL IS

WAIT-ING WHERE I

FOUND HER YEARS A - GO,

SOME-THING TELLS ME THAT I'M

WEL-COME WHERE THE BLACK-EYED SU-SANS GROW

REFRAIN

I'M GO-ING BACK TO THE SHACK WHERE THE BLACK-EYED SU-SANS

GROW — I LOVE EM SO THEY'RE ALL A -

25 - ROUND 26

- ROUND ON THE GROUND WHERE I FOUND THE ONE I

- ROUND

27 28 29

KNOW - SO LONG A - GO THE HON-EY BEES ALL KNOW I'M

30 31 32

COM - IN - I SEEM TO HEAR THEM SOFT-LY HUM-MIN' "YOU'LL BE

HEAR THEM

HEAR THEM

33 34

LOS - IN - YOUR LIT - TLE SU - SAN YOU'D

35 36

BET-TER BE GET-TIN' BUS-Y BUZ-ZIN' A - ROUND TO STROLL A -

B222222222 BUS-Y

Black-eyed Susans

pg. 4

37 38

-GAIN DOWN THE LANE TO THE PLAIN OLD RUST-IC

39 40

SEAT— WOULD BE A TREAT, AND THEN I'LL

41 42 43

BRING OUT THE RING FOR THE FIN-GER OF MY SWEET— SHE'S MIGHT—

44 45 46

SWEET AND WHEN I'M TIED TO THE PRIDE OF THE COUN-TRY SIDE—

47 48

MAY-BE I'LL IN-TRO-DUCE YA TO MY CORN-FED BRIDE WHEN I GO

REPRISE
I'M GON-NA

49 50 51
BACK TO THE SHACK WHERE THE BLACK-EYED SU-SANS GROW AND —

TELL YA WHEN I FIND I'M WHEN I'M TIED — I'M GON-NA

52 53
WHEN — I'M — TIED — TO THE
WHEN I'M TIED —

TELL YA WHEN I FIND I'M WHEN I'M TIED —
54 55 56
TO THE PRIDE — TIED TO THE PRIDE OF THE COUN-TRY-SIDE —

PRIDE — OF THE COUN-TRY — SIDE —
TO THE PRIDE — TIED TO THE PRIDE OF THE COUN-TRY-SIDE —
TO THE PRIDE — TIED TO THE PRIDE OF THE COUN-TRY-SIDE —

57 58 59
MAY-BE I'LL IN-TRO-DUCE YA — TO MY BRIDE

60 61 62
WHEN I GO BACK TO THE SHACK WHERE THE
[SMACK SHACK] [SMACK SHACK]

Handwritten musical score for the song "Black-eyed Susans". The score is written on two staves, with the top staff in treble clef and the bottom staff in bass clef. The key signature is B-flat major (two flats). The tempo is marked "63". The lyrics are: "BLACK-EYED SU-SANS", "BLACK - EYED SU - SANS GROW", "BLACK-EYED SU-SANS", and "I LOVE 'EM SO!". The score includes musical notation for notes, rests, and dynamics. There are also handwritten annotations: "63", "64", "65", "66", "67", "68", "BLACK-EYED SU-SANS", "BLACK - EYED SU - SANS", "GROW", "I LOVE 'EM SO!", and "[SMACK]".

63 BLACK-EYED SU-SANS 64 65

BLACK - EYED SU - SANS GROW

66 BLACK-EYED SU-SANS 67 68

I LOVE 'EM SO!

LYRIC BY DAVE RADFORD

MUSIC BY RICHARD WHITING

© 1940 REMICK MUSIC CORP.