



F R E E & E A S Y

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.

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WORDS & MUSIC

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ARRANGEMENT

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WHEN UNCLE JOE PLAYS A RAG
ON HIS OLD BANJO
(1912)

Verse

Tenor Lead

1 2 3 4

Down in dix - ie lives old un - cle Joe, Down in dix - ie that's the place to go,

Bari Bass

The first system of the verse consists of two staves. The top staff is labeled 'Tenor Lead' and the bottom staff is labeled 'Bari Bass'. Both staves are in a key signature of one flat (B-flat) and a common time signature (C). The music is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are: 'Down in dix - ie lives old un - cle Joe, Down in dix - ie that's the place to go,'. The system is numbered 1 through 4.

5 6 7 8

Where you sure will hear some mu - sic grand. Sweet - est mel - o - dies in all the land;

The second system of the verse continues the melody. It consists of two staves, 'Tenor Lead' and 'Bari Bass', in the same key and time signature. The lyrics are: 'Where you sure will hear some mu - sic grand. Sweet - est mel - o - dies in all the land;'. The system is numbered 5 through 8.

9 10 11 12

Ev' - ry night be - neath the south - ern moon, Un - cle Joe would play a rag - gy tune,

The third system of the verse concludes the melody. It consists of two staves, 'Tenor Lead' and 'Bari Bass', in the same key and time signature. The lyrics are: 'Ev' - ry night be - neath the south - ern moon, Un - cle Joe would play a rag - gy tune,'. The system is numbered 9 through 12.

When Uncle Joe Plays A Rag On His Old Banjo

13 Things be - gin to hum, 14 When you hear him strum A 15 rag up - on his old ban - jo. 16

Chorus 1

17 When Un - cle Joe plays a rag on his 18 old ban - jo, — 19 Ev' - ry - bod - y starts to rock - in'

20 to and fro, — 21 Now they're danc - ing all a - round the kitch - en — floor, — 22 say - ing, "Un - cle Joe, give me 23

24 more, give me more;" 25 Folks come a - run - nin' when they 26 hear that — sound, —

27 Danc - in' and a pran - cin' till they shake the ground. When un - cle Joe — 28 Plays a 29 plank - e - ty plank

30 plank-e - ty plank 31 32 33 Chorus 2 plank-e - ty plank plank-e - ty

rag on his old ban - jo. When un - cle Joe plays a rag on his

plank-e - ty plank plank-e - ty plank plank-e - ty

34 plank plank-e - ty plank plank-e - ty plank plank-e - ty plank plank-e - ty

old ban - jo, ev - 'ry bod - y starts to rock - in'

plank plank-e - ty plank plank-e - ty plank plank-e - ty plank plank-e - ty

36 plank plank-e - ty plank plank-e - ty plank plank-e - ty plank plank-e - ty

to and fro', Now they're danc - ing all a - round the

plank plank-e - ty plank plank-e - ty plank plank-e - ty plank plank-e - ty

38 plank plank-e - ty plank 39 40

kitch - en floor, say - in' "Un - cle Joe, give me more, give me more."

plank plank-e - ty plank

When Uncle Joe Plays A Rag On His Old Banjo

4

41. 42. 43.

Folks come a-run-ning when they hear that sound, danc - in' and a pran - cin' till they

Musical notation for measures 41-43, featuring a treble and bass staff with lyrics.

44. 45. 46. 47.

shake the ground, when un-cle Joe _____ plays a rag _____ on his old ban -

plank-e-ty plank plank-e-ty plank

Musical notation for measures 44-47, featuring a treble and bass staff with lyrics and triplets.

Tag

48. 49. 50. 51.

jo _____ Please play for me, that rag-gy har-mo-ny Joe, just play it on your

please play that

Musical notation for measures 48-51, featuring a treble and bass staff with lyrics.

52. 53. 54.

old ban - jo. _____ Plank - e - ty plank.

Musical notation for measures 52-54, featuring a treble and bass staff with lyrics and triplets.