

WHAT A WONDERFUL WORLD

Words and Music by
GEORGE DAVID WEISS and **BOB THIELE**
 (-) (1922-)
 Arrangement by **RUSS FORIS**

INTRO: freely

Tenor Lead

Baritone Bass

It's a glo - ri - ous day, things are more than O.

K., and love makes me hap - py to say: _____
 say, _____ to

CHORUS:

say: I see trees of green, red ros - es, too,
 red

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11 12 13

I see them bloom for me and you, and I think to my-self,

1 for me

This system contains measures 11, 12, and 13. The treble clef staff has a key signature of one sharp (F#) and a 7/8 time signature. The bass clef staff has a key signature of one flat (Bb) and a 7/8 time signature. Measure 11 contains the lyrics 'I see them bloom'. Measure 12 contains 'for me and you, and I'. Measure 13 contains 'think to my-self,'. There are triplets of eighth notes in measures 12 and 13. A large watermark 'COPYRIGHT' is visible across the page.

14 15 16

What a won - der - ful world, what a world. I see

This system contains measures 14, 15, and 16. The treble clef staff has a key signature of one sharp (F#) and a 7/8 time signature. The bass clef staff has a key signature of one flat (Bb) and a 7/8 time signature. Measure 14 contains the lyrics 'What a won - der - ful world,'. Measure 15 contains 'what a world.'. Measure 16 contains 'I see'. There are triplets of eighth notes in measures 14 and 15. A large watermark 'COPYRIGHT' is visible across the page.

17 18 19

skies of blue and clouds of white, the bright bless-ed day, the

This system contains measures 17, 18, and 19. The treble clef staff has a key signature of one sharp (F#) and a 7/8 time signature. The bass clef staff has a key signature of one flat (Bb) and a 7/8 time signature. Measure 17 contains the lyrics 'skies of blue and clouds of white,'. Measure 18 contains 'the bright'. Measure 19 contains 'bless-ed day, the'. There are triplets of eighth notes in measure 19. A large watermark 'COPYRIGHT' is visible across the page.

20 21

dark sac - red night, and I think to my - self,

This system contains measures 20 and 21. The treble clef staff has a key signature of one sharp (F#) and a 7/8 time signature. The bass clef staff has a key signature of one flat (Bb) and a 7/8 time signature. Measure 20 contains the lyrics 'dark sac - red night,'. Measure 21 contains 'and I think to my - self,'. There are triplets of eighth notes in measures 20 and 21. A large watermark 'COPYRIGHT' is visible across the page.

22 23 24

What a won - der - ful world. The

This system contains measures 22, 23, and 24. The treble clef staff has a key signature of one sharp (F#) and a 7/8 time signature. The bass clef staff has a key signature of one flat (Bb) and a 7/8 time signature. Measure 22 contains the lyrics 'What a won - der - ful world.'. Measure 23 contains 'The'. Measure 24 contains 'The'. There are triplets of eighth notes in measure 22. A large watermark 'COPYRIGHT' is visible across the page.

col - ors of the rain - bow, so pret - ty in the sky, are

al - so on the fac - es of peo - ple go - in' by. I see

friends shak - in' hands — say - in', "How do you do!" They're real - ly say - in',
They're

"I love you." I hear ba - bies cry, I watch them grow:

They'll learn much more than I'll ev - er know, and I
They'll

37 think to my-self, 38 What a won-der-ful 39 world.

REPRISE:

40 Loo loo loo loo, (words) 41 The col-ors of the rain-bow, so pret-ty in the sky, 42 arc
Loo loo loo loo loo loo loo, arc

43 al-so on the fac-es of peo-ple go-in' by. I see
Loo loo loo loo, (words) 44

45 friends shak-in' hands say-in', "How do you do!" 46

47 They're real-ly say-in', 48 "I love you." I hear
They're'

49 Bum bum bum bum

ba - bies cry, I watch them grow;

Bum bum bum bum bum bum bum

51 bum bum bum, I know,

They'll learn much more than I'll ev - er know, and I

bum bum bum, I know, and I

bum bum bum, I know,

53 3 3 3 3 3 3 3 3

think to my - self, What a won - der - ful

55 3 3 3 3 3 3 3 3 3 3

world, won - der - ful world. And I think to my - self,

58 3 3 3 3 3 3 3 3 3 3

What a won - der - ful world, won - der - ful world.

What world.