

WE KINDA MISS THOSE GOOD OLD SONGS

Arranged by Lou Perry

Words and Music by
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Freely

Verse:

Tenor Lead

There's some - thing a - bout the old songs we real - ly can't ex - plain, — There's

Baritone Bass

some - thing a - bout those mel - o - dies — that keeps pound - ing on my brain, Why

can't we keep the mem - 'ries of all those days gone by? They

may be gone for - ev - er, but this we can't de - ny:

The musical score is written for Tenor Lead and Baritone Bass. It begins with a 'Freely' tempo marking and a 'Verse' section. The Tenor Lead part starts with a treble clef and a key signature of one flat (B-flat). The Baritone Bass part starts with a bass clef and the same key signature. The score is divided into measures, with measure numbers 1 through 8 indicated. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The music features various rhythmic patterns, including triplets and eighth notes. The score ends with a double bar line and repeat dots.

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Chorus:


They used to sing a song a - bout the bab - bling brook, — A
used to sing a - bout the man up in the moon, — The

lit - tle bab - bling brook be - side a shad - y nook, But we }
man tle up in the moon and sum - mer nights in June, But we }

have - n't heard those pret - ty words for so darn long, We

1. kind - a miss those good old songs; — They kind - a miss those good old
2.

songs. — What - ev - er hap - pened to those ti - ny lit - tle blue - birds — And the
blue - birds
blue - birds



21 22 23

rob - ins that were bob - bin a - long? And what hap - pened to the cas - tles in

a - long,



24 25 26

Spain that you saw thro' the win - dow pane? They

in the rain



27 28

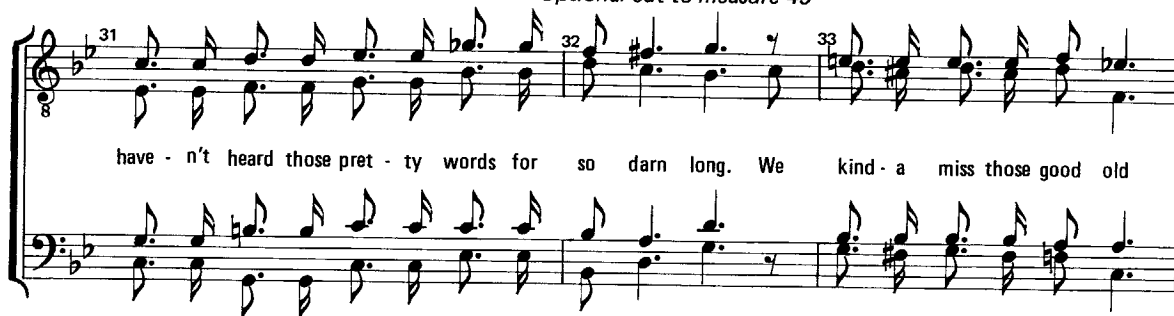
used to sing a - bout the wed - ding bells that chime, They



29 30

sang a - bout the gang that sang "Sweet Ad - e - line," But we

Optional cut to measure 49



31 32 33

have - n't heard those pret - ty words for so darn long. We kind - a miss those good old

34 35 36 Roo - ney

songs. What - ev - er hap - pened to our Lit - tle An - nie Roo - ney and the

Roo - ney

37 38 39

girl they call my Hon - ey - suck - le Rose? And what hap - pened to all the songs a - bout

40 41 42 Ire land

Ire - land, In the land where the sham - rocks grow? They

Ire - land

43 44

used to sing a - bout the ba - by bum - ble bees, They

45 46

sang a - bout the mon - keys in the bam - boo trees, But we

47 48

have - n't heard those pret - ty words for so darn long. We

49 50

kind - a miss those good old, (we can't get e - nough of the good old,) We're

51 52 53

tick - led pink_ to sing those good old songs. We like to sing

54 55 56

and try to ring those We love the good old songs!

Optional key lift at measure 42

41 42 43

In the land where the sham - rocks grow? They used to sing (etc.)