

FINE BARONS
LEGAL MUSIC

Wait'll You See My Girl - MEDLEY

"Wait'll You See My Girl"
by Brian Beck

my girl.
Wait -'ll you see my girl. my girl. Then you c'n see why she
Bm Bm Bm my girl

drives men cra-zy. Wait-'ll you see my pearl, She's got a rad-i-ant smile

fresh as a-ny dai-sy. Lots of oth-er fell-as woo her, Boy, I'm glad

that they mean noth-ing to her. She's got the town in a whirl, And Bro-ther

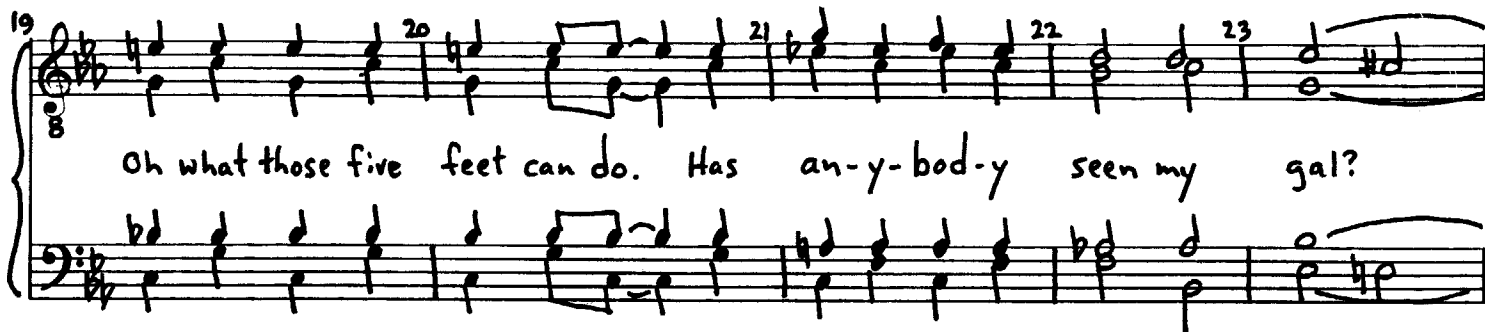
FIVE FOOT TWO

Wait -'ll you see my girl, I'll tell you: Five foot two eyes of blue,

Words by Sam Lewis & Joe Young
Music by Ray Henderson
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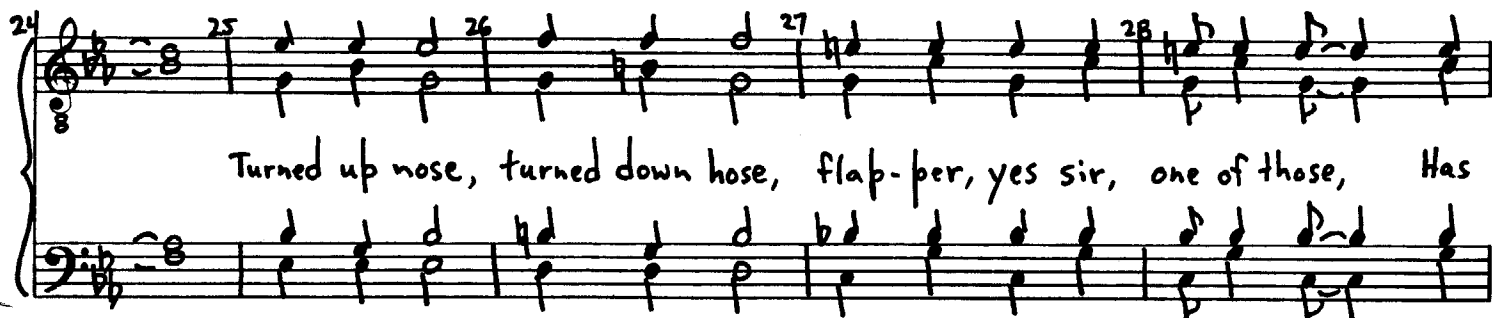
WAIT'LL YOU SEE MY GIRL
(p. 2)

19 Oh what those five feet can do. Has an-y-bod-y seen my gal?



Musical notation for measures 19-23, featuring a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 19, 20, 21, 22, and 23 are indicated above the staff.

24 Turned up nose, turned down hose, flap-per, yes sir, one of those, Has



Musical notation for measures 24-28, continuing the piano accompaniment. Measure numbers 24, 25, 26, 27, and 28 are indicated above the staff.

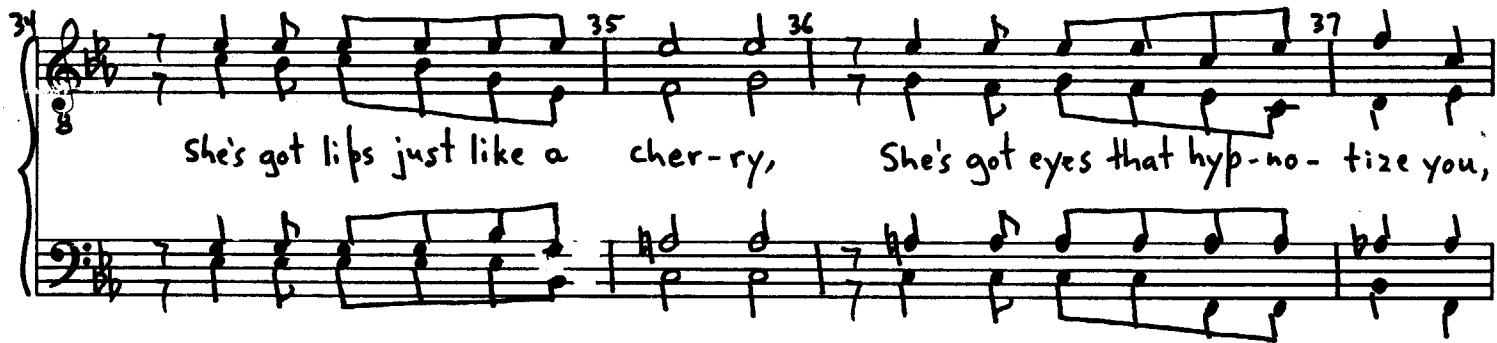
29 a-ny-bod-y seen my gal? my gal? Her name is Ma-ry,

MARY by Brian Beck



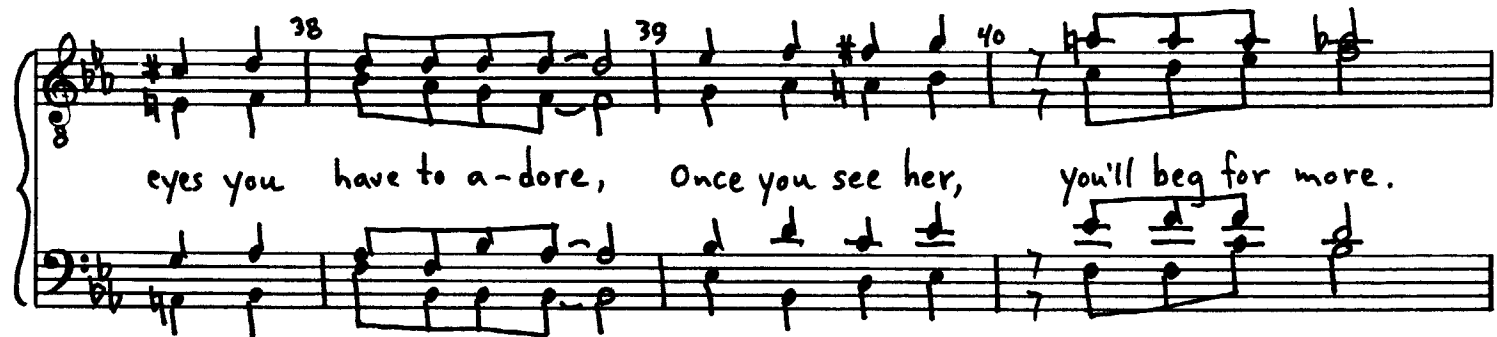
Musical notation for measures 29-33, including a key signature change to two flats (B-flat and E-flat) at measure 33. Measure numbers 29, 30, 31, 32, and 33 are indicated above the staff.

34 She's got lips just like a cher-ry, She's got eyes that hyp-no-tize you,



Musical notation for measures 34-37, continuing the piano accompaniment. Measure numbers 34, 35, 36, and 37 are indicated above the staff.

38 eyes you have to a-dore, Once you see her, you'll beg for more.



Musical notation for measures 38-40, concluding the piano accompaniment. Measure numbers 38, 39, and 40 are indicated above the staff.

WAIT'LL YOU SEE MY GIRL
(p.3)

41 Ma-ry, What an in-spir-a-tion, You know what I mean. When we're

45 out on a date, we're al-ways out late, My Ma-ry's the girl of my

48 dreams. So just Wait-'ll you see my girl. Then you'll see why she

my girl. my girl. my girl.

52 drives men cra-zy. Wait-'ll you see my pearl, She's got a rad-i-ant smile

56 fresh as an-y dai-sy. Lots of oth - er fell-as woo her,

Lots

WAIT'LL YOU SEE MY GIRL
(p. 4)

59 60 61

Boy, I'm glad that they mean noth-ing to her. She's got the town in a

Detailed description: This system contains measures 59, 60, and 61. The music is in a 2/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. Measure 59 starts with a treble clef and a key signature of one sharp. Measure 60 has a key signature change to one flat (Bb). Measure 61 has a key signature change to one sharp (F#).

62 63 64 65 66

whirl, Bro-ther, wait till you see my Mar-y, she's my gal, My
wait-'ll you see

Detailed description: This system contains measures 62 through 66. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support. Measure 64 has a key signature change to one flat (Bb). Measure 66 ends with a double bar line.

67 68 69 70 71

Mar-y, What a pal, Has an-y-bod-y seen my gal, my
wait-'ll you see

Detailed description: This system contains measures 67 through 71. The melody continues in the treble clef, and the bass clef accompaniment continues. Measure 70 has a key signature change to one flat (Bb). Measure 71 ends with a double bar line.

72

gal!

Detailed description: This system contains measure 72. The melody is written in the treble clef and ends with a double bar line. The bass clef accompaniment is also present but does not have a double bar line. The lyrics 'gal!' are written below the treble clef.

Detailed description: This system consists of two empty musical staves, one in the treble clef and one in the bass clef, with no notes or lyrics.