

# TIE ME TO YOUR APRON STRINGS A-GAIN

WORDS - JOE KOONIN  
MUSIC - LARRY SHAY  
ARR - LLOYD STEINKAMP

PINE BARONS  
LEGAL MUSIC

## VERSE

1. 2. 3. 4.

LIKE A KID WHO STAYS A-WAY FROM SCHOOL ———, I LEFT TO

5. 6. 7. 8. X X

ROAM ———, PLAYED HOO-KEY FROM HOME, SWEET HOME ———;

9. 10. 11. 12. LIKE A FOOL

I'VE BEEN LIKE MOST AN-Y OTH-ER FOOL ——— WHO FACES A-  
I'VE BEEN LIKE ——— LIKE A FOOL

13. 14. 15. 16. 17. WHY I SAY

WAY TO STRAY ——— THAT'S WHY I SAY ———

## CHORUS

17. 18. 19. 20.

TIE ME TO YOUR A-PRON STRINGS A-GAIN ——— I KNOW THERE'S  
ONCE A-GAIN

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ROOM FOR ME UP-ON YOUR - KNEE ; BEING BACK ALL THOSE  
UP-ON YOUR KNEE  
UP-ON YOUR KNEE

HAP- PY HOURS WHEN ——— YOU KISSED MY TEARS A- WAY ——— FROM DAY TO  
A- WAY

DAY, YOU CAN SAY I THOUGHT THAT I WAS RIGHT — BUT I WAS WRONG — ; PLEASE TELL  
YOU CAN SAY

BACK TO- NIGHT — WHERE I BE- LONG ——— SING A CRA- DLE SONG TO ME AND

THEN ——— WON'T YOU TIE ME TO YOUR A- PRON STRINGS A- GAIN ——— (A -  
A -

# APRON STRINGS

14 3

48 <sup>GAIN.</sup> I WAS RIGHT <sup>APL</sup>

I THOUGHT THAT I WAS RIGHT BUT I WAS WRONG

<sup>GAIN.</sup> I WAS RIGHT <sup>ALL</sup>

<sup>GAIN.</sup> I WAS RIGHT <sup>ALL</sup>

WRONG BACK TO-NIGHT

PLEASE TAKE ME BACK TO-NIGHT WHERE I BE- LONG, BE-

WRONG BACK TO-NIGHT

WRONG BACK TO-NIGHT

LONG - SING A CRI- DLE SONG TO ME AND THEN AND THEN

AND THEN

61 TIE ME TO YOUR A- PRON STRINGS A- GAIN, TAKE ME IN YOUR ARMS A-

62 63 64

GAIN, ONCE A- GAIN.