

THERE'S A VACANT CHAIR AT HOME SWEET HOME

Words by JOE GOODWIN

Music by JAMES F. HANLEY
Arranged by LOU PERRY

VERSE:

TENOR LEAD

BARITONE BASS

1 If you're wea- ry of wan- d'ring and scram- bling for gold, And

2

3

4

5 long for the ones you love best;

6

7 you love best; If you're

8

9 tired of it all, let your heart heed the call, For there's

10

11

12

13 one lit- tle place you can rest: **CHORUS:**

14

15 you can rest: There's a

16

you can rest:

The musical score is written for Tenor Lead and Baritone Bass. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The Tenor Lead part is on a treble clef staff, and the Baritone Bass part is on a bass clef staff. The score is divided into measures numbered 1 through 16. The lyrics are written below the Tenor Lead staff. The piece includes a Verse and a Chorus. The Chorus begins at measure 13. The score ends with a double bar line at measure 16.

17 va- cant chair at Home Sweet Home, When the

18

19

20

21 world goes back on you. on you. There's a

22

23

24

25 pair wait- ing there, the best friends you've had, Each

26

27

28

29 care they will share, your moth- er and dad. Their

30

31

32

33 sil- ver hair shows they've grown old, But the

34

35

36

they've grown old,

37 38 39 40

love in each heart is pure gold. pure gold. There's a

41 42 43 44

va- cant chair at Home Sweet Home, When the

45 46 47 48

world goes back on you; TAG: When the

on you;

49 50 51 52

world goes back on you.

on you.

ALTERNATE TAG:

47 48 49 50 51 52

you; TAG: When the world goes back on you.

on you;