

# The Teddy Bears' Picnic

Words by  
Jimmy Kennedy  
CHORUS 1:

Music by John W. Bratton, A.S.C.A.P.  
Arranged by Ray Buntaine

FINE BARON  
PIANO MUSIC

Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of dotted quarter notes and eighth notes. The bass line consists of quarter notes and eighth notes.

If you go down in the woods to-day you're sure of a big sur-prise. If you go

Musical notation for measures 6-9. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with dotted quarter notes and eighth notes. The bass line continues with quarter notes and eighth notes.

down in the woods to-day you'd bet-ter go in dis-guise. For ev-ry bear that

Musical notation for measures 10-13. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with dotted quarter notes and eighth notes. The bass line continues with quarter notes and eighth notes.

ev-er there was will gath-er there for cer-tain be-cause To-day's the day the

Musical notation for measures 14-19. Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 14-16 are marked as an interlude. Measures 17-19 continue the melody with dotted quarter notes and eighth notes. The bass line continues with quarter notes and eighth notes.

ted-dy bears have their pic-nic. Pic-nic time for ted-dy bears,

Musical notation for measures 20-24. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with dotted quarter notes and eighth notes. The bass line continues with quarter notes and eighth notes.

the lit-tle ted-dy bears are hav-ing a love-ly time to-day.

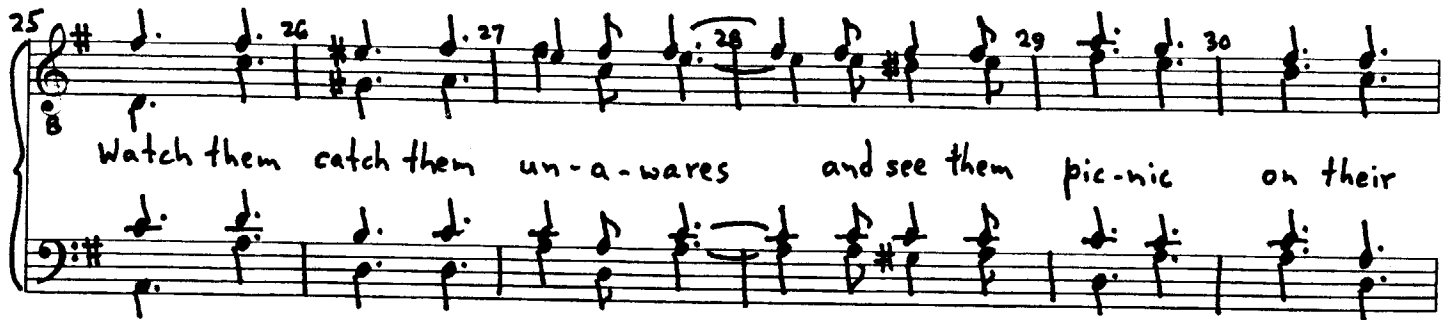
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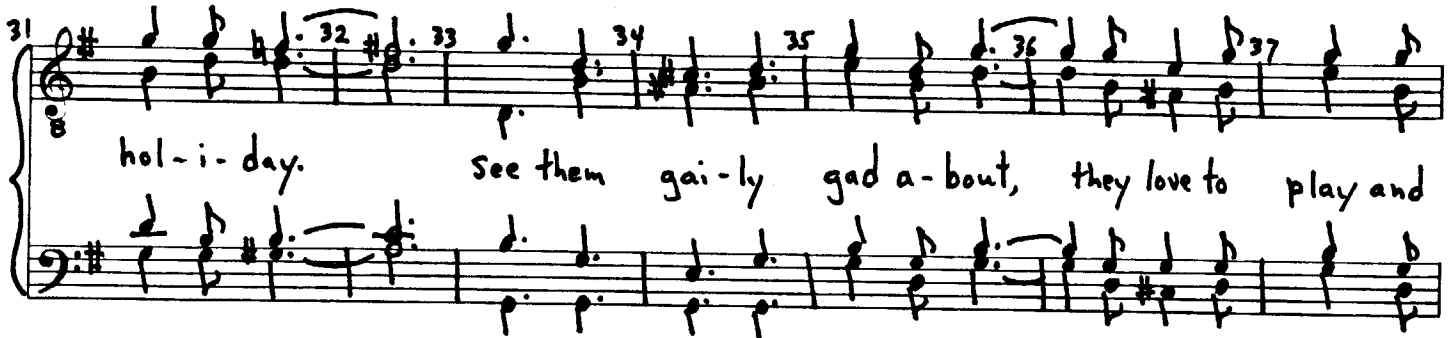
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25 Watch them catch them un-a-wares and see them pic-nic on their



Musical notation for measures 25-30, including treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The melody is in the treble clef and the accompaniment is in the bass clef. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the staff.

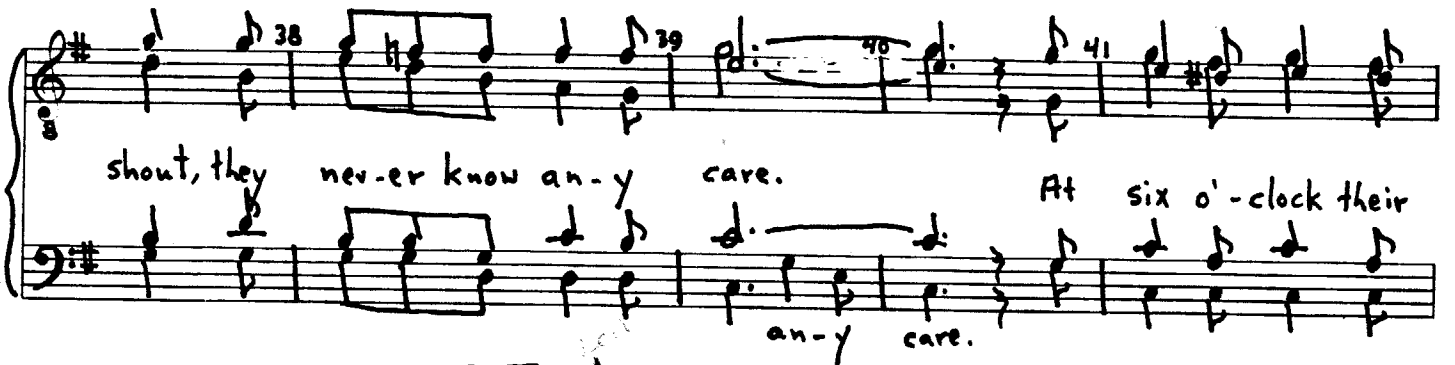
31 hol-i-day. See them gai-ly gad a-bout, they love to play and



Musical notation for measures 31-37, including treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The melody is in the treble clef and the accompaniment is in the bass clef. Measure numbers 31, 32, 33, 34, 35, 36, and 37 are indicated above the staff.

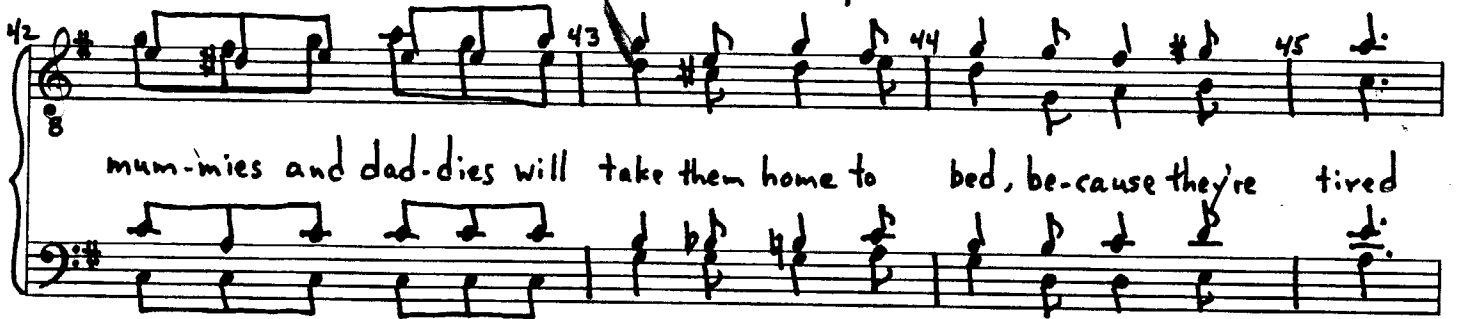
38 shout, they nev-er know an-y care. At six o'-clock their

an-y care.



Musical notation for measures 38-41, including treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The melody is in the treble clef and the accompaniment is in the bass clef. Measure numbers 38, 39, 40, and 41 are indicated above the staff.

42 mum-mies and dad-dies will take them home to bed, be-cause they're tired

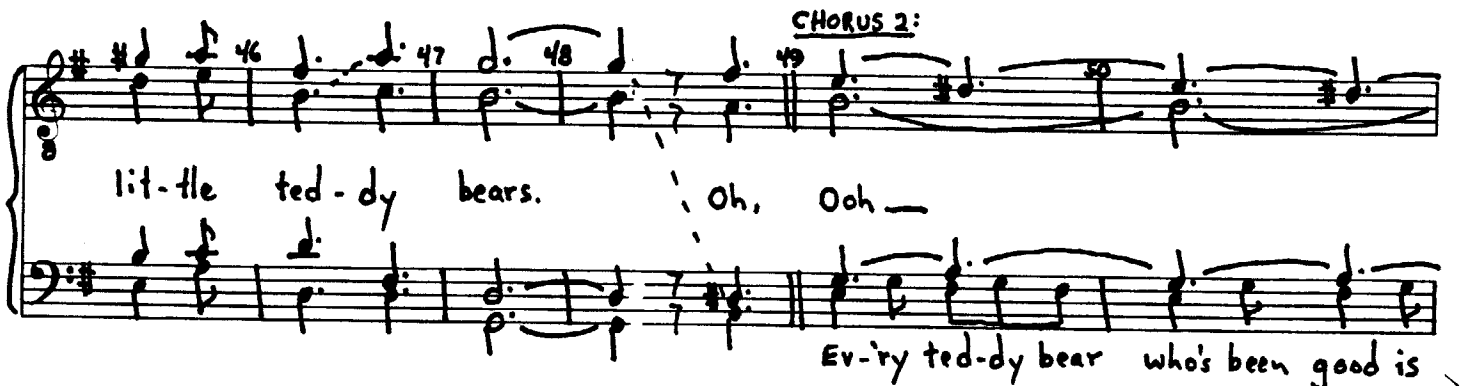


Musical notation for measures 42-45, including treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The melody is in the treble clef and the accompaniment is in the bass clef. Measure numbers 42, 43, 44, and 45 are indicated above the staff.

46 lit-tle ted-dy bears. Oh, Ooh —

CHORUS 2:

Ev-ry ted-dy bear who's been good is



Musical notation for measures 46-50, including treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The melody is in the treble clef and the accompaniment is in the bass clef. Measure numbers 46, 47, 48, 49, and 50 are indicated above the staff.

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51 Ooh — There's lots of mar-vel-ous things to eat, and  
sure of a treat to - day.

55 won-der-ful games to play. Be-neath the trees where no-bod-y sees they'll

59 hide and seek as long as they please, 'Cause that's the way the ted-dy bears have their  
pic - nic. TAG:

63 Oh, what fun to play in the sun, When the

69 ted-dy bears have their pic - nic.