

THE STAR SPANGLED BANNER

Words by FRANCIS SCOTT KEY

Music by JOHN STAFFORD SMITH
Arrangement by VAL HICKS

Tenor Lead

Oh, say! Can you see, by the dawn's early

Bari Bass

Bass Melody

light. What so proudly we hailed at the twilight's last

x

gleaming? Whose broad stripes and bright stars, through the perilous

x

The Star Spangled Banner

Musical notation for measures 12-15. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure numbers 12, 13, 14, and 15 are indicated above the staff. The lyrics are: fight. O'er the ram - parts we watched, were so gal - lant - ly

Musical notation for measures 16-18. The score is in treble and bass clefs with a key signature of three sharps. Measure numbers 16, 17, and 18 are indicated above the staff. The lyrics are: stream - ing? And the rock - et's red glare, the bombs
rock - et's glare

Musical notation for measures 19-22. The score is in treble and bass clefs with a key signature of three sharps. Measure numbers 19, 20, 21, and 22 are indicated above the staff. The lyrics are: burst - ing in air, gave proof thro' the night that our
in the air

Musical notation for measures 23-26. The score is in treble and bass clefs with a key signature of three sharps. Measure numbers 23, 24, 25, and 26 are indicated above the staff. The lyrics are: flag was still there. Oh, say! Does that — star span - gled

The Star Spangled Banner

3

Musical score for measures 27-29 of 'The Star Spangled Banner'. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. Measure 27: 'ban - ner'. Measure 28: 'yet wave'. Measure 29: 'O'er the land of the'. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for measures 30-32 of 'The Star Spangled Banner'. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. Measure 30: 'free'. Measure 31: 'and the home of the'. Measure 32: 'brave?'. The piano accompaniment includes a triplet in measure 30 and a fermata in measure 32. The lyrics 'land of the free' are positioned below the piano part.

Performance Notes

The Star Spangled Banner is the national anthem of the United States of America. The song's lyrics were written in 1814 by the lawyer and amateur poet Francis Scott Key, who wrote the poem *Defence of Fort M'Henry* after witnessing the British bombardment of Fort McHenry during the War of 1812. The poem actually contains four stanzas, though only the first is known to most people.

The poem was set to the tune of *To Anacreon in Heaven*, a popular British song written by John Stafford Smith for the Anacreontic Society, a men's social club in London. *The Star Spangled Banner* was made the national anthem in 1931 by a congressional resolution that was signed by President Herbert Hoover.

Prolific arranger Val Hicks received his doctorate in music from the University of Utah. He arranged for and coached the young **Osmond Brothers** quartet, and also assisted singing groups on *The Lawrence Welk Show*. Over 30 of Val's charts have been published by the Barbershop Harmony Society. Another of his major contributions was writing and editing the book *Heritage of Harmony*, a history of SPEBSQSA's first 50 years (1938-88).

This definitive arrangement by Val has been sung at countless sporting events large—the Super Bowl!—and small, as well as in many other settings. Just as we raise the banner high, raise your voices and sing this song with the pride and gusto it deserves.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.