

THE SIDEWALKS OF NEW YORK

by CHARLES LAWLOR
and JAMES W. BLAKE

The musical score consists of five staves of music for two voices: Tenor Lead (soprano) and Baritone Bass (bass). The music is in common time, with a key signature of one flat. The Tenor Lead part starts at measure 1, and the Baritone Bass part starts at measure 8. The lyrics are written below the notes, corresponding to the vocal parts. Measure numbers are indicated above the staff.

Tenor Lead:

- Measures 1-7: East side, West side,
- Measures 8-13: All a-round the town, ——— The tots sing "Ring-
- Measures 14-19: a-Ro-sie," "Lon-don Bridge is fall-ing down."
- Measures 20-21: Boys and girls to- geth-er, Yes, Sir,
- Measures 22-28: Me and geth-er, Ma-mie Rorke, ——— We tripped the light — fan-tas-tic On the
- Measures 29-36: side-walks of New York, ——— The side-walks of New York.

Baritone Bass:

- Measures 8-13: (Accompanying the Tenor Lead)
- Measures 14-19: (Accompanying the Tenor Lead)
- Measures 20-21: (Accompanying the Tenor Lead)
- Measures 22-28: (Accompanying the Tenor Lead)
- Measures 29-36: (Accompanying the Tenor Lead)

Tags:

- Measure 29: TAG:
- Measures 30-36: (Accompanying the Tenor Lead)