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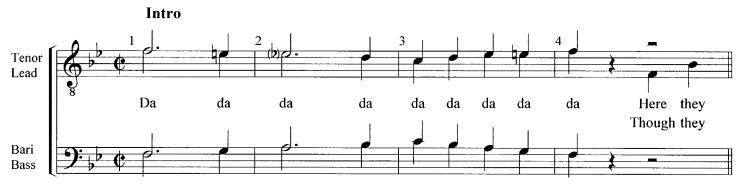
The Barbershop Harmony Society

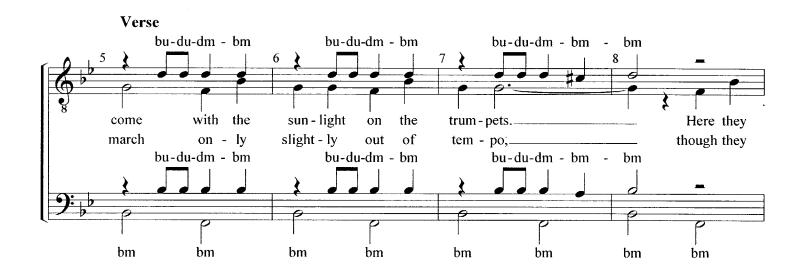
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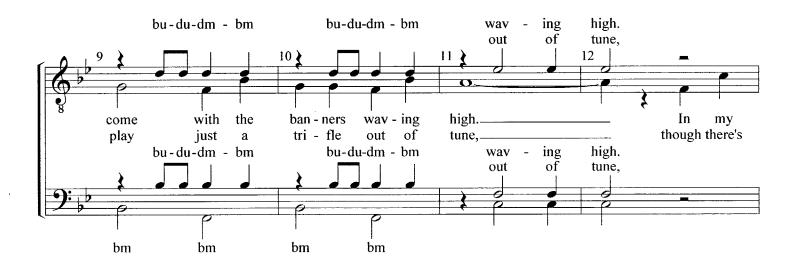
NEW ASHMOLEAN MARCHING SOCIETY AND STUDENTS CONSERVATORY BAND

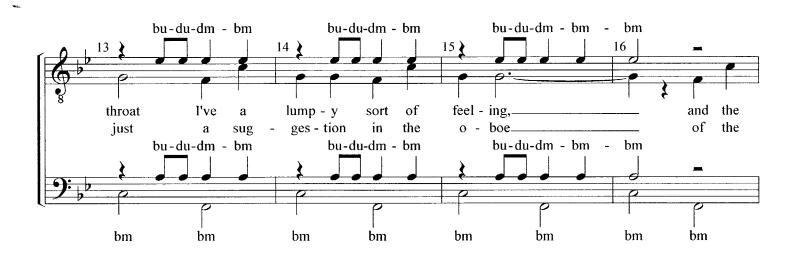
Words and Music by FRANK LOESSER

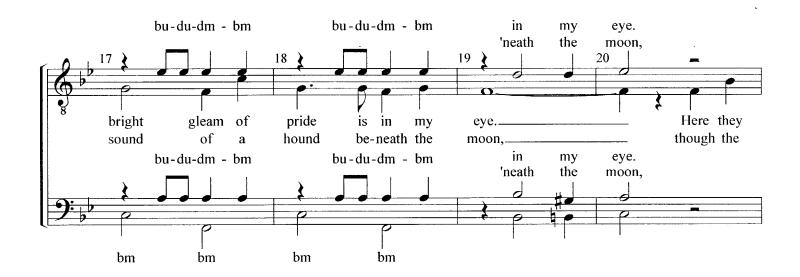
Arrangement by DAVE BRINER







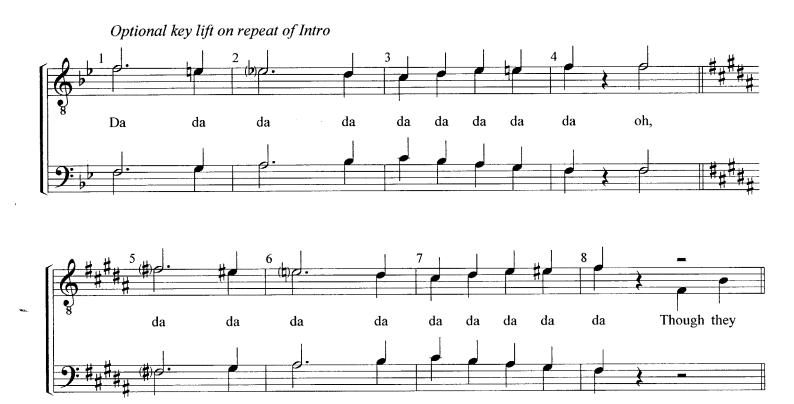












Performance Notes

Frank Loesser, the composer of this song, is one of the few major songwriters (along with Irving Berlin and Cole Porter) who wrote both music and lyrics. This song is from his 1948 musical, *Where's Charley?*, starring Ray Bolger doing what became his signature song, *Once in Love with Amy*. Other musicals written by Loesser are **Guys and Dolls** (1950), **The Most Happy Fella** (1956) and **How to Succeed in Business without Really Trying** (1961). He also wrote the well-known seasonal song *Baby, It's Cold Outside*.

The arranger, Dave Briner, has been writing barbershop arrangements since the early 1960s, and this chart was one of his first (although it has been recently updated). Dave has an extensive library of arrangements for both male and female voices, as well as eight-part male/female charts. His arrangements are interesting and enjoyable while being quite singable.

In keeping with the marching band theme, the tempo should be held steady throughout, with a feel of two beats per measure, approximately 108 beats per minute. Except for the Coda, it is essentially all sung twice, with different lyrics for the second Verse and Chorus. To add dynamic interest, try starting very softly the second time through, as if the band were at a distance, then gradually get louder to portray the band approaching.

To suit the preferences of the performing group, three options are offered. (1) There is an optional key lift which becomes the Intro for the repeat of the Verse. (2) To shorten the length of the piece, you may jump to the Coda at the end of measure 40 instead of 64 the second time through. (3) The final chord may be sung with either a two-octave spread or a high one-octave spread. The final Hey! is shouted.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.