

(I'm Afraid) THE MASQUERADE IS OVER

as sung by ACOUSTIX

1990 INTERNATIONAL QUARTET CHAMPIONS

Words by HERB MAGIDSON (1906-)

Music by ALLIE WRUBEL (1905-1973)

Arrangement by ED WAESCHE

In 1990, Rick Middaugh joined Todd Wilson, Jason January and Jeff Oxley to form **Acoustix**. The quartet went on to be crowned international quartet champion the same year. Although young in years, the men are veteran quartet singers; in fact, Jeff Oxley had previously earned a gold medal as bass of **The Rapsallions**, 1984 international champion.

Since becoming champion, the quartet has been one of the Society's outstanding performers and ambassadors of barbershop harmony. Its travels have included hundreds of SPEBSQSA and Sweet Adelines shows, cruises, and performances in Europe and Saudi Arabia. The quartet has made national appearances on NBC's *Today Show*; on *Keep America Singing*, a PBS barbershop concert hosted by Mitch Miller; and on the nationally-syndicated Jim Zippo radio program.

The quartet's album releases include *The New Science of Sound* and *Stars & Stripes*. The performances of "When It Comes To Loving The Girls/They're All Sweeties" and "The Masquerade Is Over" may be heard on the 1990 international convention recording *Top Twenty Quartets — 1990*. They are also recorded on the 1991, 1992 and 1993 albums *Association of International Champions*.

Acoustix maintains an active role in the Association of International Champions, appearing on AIC shows at SPEBSQSA international conventions. In 1992, the quartet staged a special video/musical tribute to **The Buffalo Bills**, 1950 international champion.

VERSE:

Tenor Lead

My blue ho - ri - zon is turn - ing grey, — And

Baritone Bass

my dreams are drift - ing a - way. — a - way.

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Fad - ing like sun - set to glow no more, — And

leav - ing a heart that is sore. For your

CHORUS:

rubato

eyes don't shine — like they used to shine, And the

thrill is gone — when your lips meet mine. I'm a

fraid — the mas-que - rade is o - ver — And so is

love, _____ and so is love. _____ Your

words don't mean _____ what they used to mean, They were

once in - spired, now they're just rou - tine. I'm a -

fraid _____ the mas-que - rade is o - ver, _____ And so is o - ver, _____

love, _____ And so is love. _____ I so is love,

guess I'll have to play Pag - liac - ci, and get my-self a clown's dis -

guise, And learn to laugh like Pag - liac - ci, with tears _____ in my

eyes. _____ You look the same, _____ you're a lot the

same, But my heart says "No, _____ no, you're not the

same." I'm a - fraid _____ the mas - que - rade is o -
o - , it's o -

ver, And so is love, And so is
ver, so is love,
love. so is love.
love, so is love. love.

THE MASQUERADE IS OVER — 6



SPEBSQSA's Gold Medal Series showcases the great arrangements introduced or made popular by international champions. The series includes both contest numbers and show tunes.

Not all of these arrangements may be acceptable for Society competition under current judging rules. Performers are urged to seek the advice of certified SPEBSQSA judges before singing these arrangements in Society contests.